

Made for Dancing

COPPER **KNOB**
BY STEPHEN

Count: 102

Wand: 1

Ebene: Phrased Intermediate

Choreograf/in: Darren Bailey (UK), Guillaume Richard (FR) & Niels Poulsen (DK) - October 2024

Musik: I Was Made for Dancin' - Leif Garrett



Intro: 32 counts from beginning of track. App. 15 secs. into track. Start with weight on L foot
Sequence: A, B, A, B, B, B, Tag, B, Ending

Note: Winner of the professional choreography competition at Windy City Linedance Maria 2024

A Part: 54 counts, 1 wall

[1 – 8] Walk RLR, point L, rolling vine L, clap X 2

- 1 – 4 Walk R fwd (1), walk L fwd (2), walk R fwd (3), point L to L side prepping body slightly R (4) 12:00
- 5 – 7 Turn $\frac{1}{4}$ L stepping L fwd (5), turn $\frac{1}{2}$ L stepping R back (6), turn $\frac{1}{4}$ L stepping L to L side (7) 12:00
- &8 Clap hands twice at L shoulder height (&8) 12:00

[9 – 16] Full turn walk around, out RL, back R, drag L

- 1 – 4 Turn $\frac{1}{4}$ R stepping R fwd (1), turn $\frac{1}{4}$ R stepping L fwd (2), turn $\frac{1}{4}$ R stepping R fwd (3), turn $\frac{1}{4}$ R stepping L fwd (4) 12:00
- 5 – 6 Step R out to R diagonal (5), step L out to L diagonal (6) 12:00
- 7 – 8 Step R a big step back (7), drag L towards R (8) 12:00

[17 – 24] L back rock, $\frac{1}{4}$ R side L, touch R behind, $\frac{1}{4}$ R fwd R, $\frac{1}{4}$ R side L, behind, $\frac{1}{4}$ L fwd L

- 1 – 2 Rock back on L (1), recover on R (2) 12:00
- 3 – 4 Turn $\frac{1}{4}$ R stepping L to L side (3), touch R behind L looking to 12:00 and snap fingers (4) 3:00
- 5 – 6 Turn $\frac{1}{4}$ R stepping R fwd (5), turn $\frac{1}{4}$ R stepping L to L side (6) 9:00
- 7 – 8 Cross R behind L (7), turn $\frac{1}{4}$ L stepping L fwd (8) 6:00

[25 – 32] Step $\frac{1}{2}$ L, $\frac{1}{4}$ L big step R, drag L, behind, $\frac{1}{4}$ R fwd R, L rock step fwd

- 1 – 2 Step R fwd (1), turn $\frac{1}{2}$ L onto L (2) 12:00
- 3 – 4 Turn $\frac{1}{4}$ L stepping R a big step to R side (3), drag L towards R (4) 9:00
- 5 – 6 Cross L behind R (5), turn $\frac{1}{4}$ R stepping R fwd (6) 12:00
- 7 – 8 Rock L fwd (7), recover back on R (8) 12:00

[33 – 40] Point L, touch together, side L, drag R, R jazz box, cross

- 1 – 4 Point L to L side (1), touch L next to R (2), step L a big step to L side (3), drag R towards L (4) 12:00
- 5 – 8 Cross R over L (5), step back on L (6), step R to R side (7), cross L over R (8) 12:00

[41 – 46] Point R, touch together, side R, drag L, L back rock

- 1 – 4 Point R to R side (1), touch R next to L (2), step R a big step to R side (3), slide L towards R (4) 12:00
- 5 – 6 Rock back on L (5), recover on R (6) 12:00

[47 – 54] Full turn box with shimmies, claps, shimmies and finger snaps

- 1&2 Turn $\frac{1}{4}$ R stepping L to L side shimmying shoulders (1&2) 3:00
- 3&4 Turn $\frac{1}{4}$ R stepping R next to L (3), clap hands (&4) 6:00
- 5&6 Turn $\frac{1}{4}$ R stepping L to L side shimmying shoulders (5&6) 9:00
- 7&8 Turn $\frac{1}{4}$ R stepping R next to L (7), snap R fingers down to R diagonal (&), snap L fingers down to L diagonal (8) ... Note: keep the weight on L to go into B 12:00

B Part: 48 counts, 1 wall

[1 – 8] R vine, cross, side R, touch L behind, side L, touch R behind

- 1 – 4 Step R to R side (1), cross L behind R (2), step R to R side (3), cross L over R (4) 12:00
5 – 6 Step R to R side (5), touch L behind R (6) ... Arms: reach both hands fwd to L diagonal and at shoulder height (5), pull hands in towards body at hip level (6) 12:00
7 – 8 Step L to L side (7), touch R behind L (8) ... Arms: reach both hands fwd to R diagonal and at shoulder height (7), pull hands in towards body at hip level (8) 12:00

[9 – 16] R V-step, ¼ L side, R arm goes up, ¼ L pull R arm down

- 1 – 4 Step R to R diagonal (1), step L to L diagonal (2), step R back to center (3), step L next to R (4) ... Arms: R hand goes out to R side at hip level with palm facing the front (1), do the same with L hand to L side (2), place R hand on R hip (3), place L hand on L hip (4) 12:00
5 – 7 Turn ¼ L stepping R to R side placing R hand down the side of your R leg with R hand open (5), move arm out to the side and upwards (6), finish arm move with R arm straight up (7) 9:00
8 Turn ¼ L onto L pulling R arm down clenching your fist (8) 6:00

[17 – 32] Repeat counts 1 – 16

[33 – 40] K step with snaps

- 1 – 4 Step R to R diagonal (1), touch L next to R (2), step L back to L diagonal (3), touch R next to L (4) ... Note: snap fingers on the touches 12:00
5 – 8 Step R back to R diagonal (5), touch L next to R (6), step L fwd to L diagonal (7), touch R next to L (8) ... Note: snap fingers on the touches 12:00

[41 – 48] R side step with R John Travolta arm, L Pulp Fiction arm

- 1 – 4 Step R to R side pointing R index finger to the L diagonal (1), move arm from L to R (2-4) 12:00
5 – 8 Take your pointer and middle finger of your L hand up to eye level and move from R to L (5-8) ...

Note: Make sure to transfer the weight onto L so you can start with either A or B again 12:00

Option

At the end of the 1st B you can choose to add a full turn on count 8. To do this effectively prep your body to the L on count 7 and then spin a full platform turn R on your L foot on count 8 (also: see video from Chicago with us in it...)

Tag: 8 counts. Comes once, after your 4th B, facing 12:00

Tag Basically you just repeat counts 47-54 (the box) from your A section

[1 – 8] Full turn box with shimmies, claps, shimmies and finger snaps

- 1&2 Turn ¼ R stepping L to L side shimming shoulders (1&2) 3:00
3&4 Turn ¼ R stepping R next to L (3), clap hands (&4) 6:00
5&6 Turn ¼ R stepping L to L side shimming shoulders (5&6) 9:00
7&8 Turn ¼ R stepping R next to L (7), snap R fingers down to R diagonal (&), snap L fingers down to L diagonal (8) ... Note: keep the weight on L to go into B 12:00

Ending Finish your last B and boogie/dance off the floor as the music fades out 12:00

Last Update - 15 Oct. 2024 - R1
