

Musik Bambu Ceria

COPPER KNOB
STEPSHEETS

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Djufri Djafar (INA) - October 2024

Musik: Musik BAMBU CERIA - ayi kreepeek



#start after 64 count - NO TAG NO RESTART

SECT I : SHUFFLE FORWARD – ROCKING CHAIR

- 1 & 2 ; Step Rf forward .Close Lf Next to Rf, Step Rf forward
- 3 & 4 Step Lf forward, Close Rf Next to Lf, Step Lf forward
- 5 – 6 Rock Rf forward, Recover On Lf
- 7 – 8 Rock Rf backward, Recover On Lf

SECT II : SIDE TOGETHER (R) ¼ TURN RIGHT – SIDE TOGETHER (L) ¼ TURNS LEFT

- 1 - 2 ¼ turn right Step Rf to R, Step Lf together
- 3 – 4 Step Rf to R, Step Lf Together
- 5 – 6 ¼ turn left Step Lf to L Step Rf together
- 7 – 8 Step Lf to L, Step Rf together

SECT III : CROSS – SIDE – TOUCH (R – L)

- 1 - 2 Cross Rf side Lf to L
- 3 – 4 ; Cross Rf side touch Lf to L
- 5 – 6 Cross Lf side Rf to R
- 7 – 8 Cross Lf side touch Rf to R

SECT IV : FORWARD - CLOSE – ¼ TURN RIGHT - SIDE – TOE TOUCH – ¼ TURN LEFT FORWARD – CLOSE – ¼ TURN LEFT SIDE TOE TOUCH

- 1 – 2 ; Step Rf forward. Step Lf beside Rf
- 3 - 4 ¼ turn right step Rf. Touch L toe beside Rf
- 5 – 6 ¼ turn left Step Lf forward. Step Rf beside Lf
- 7 – 8 ¼ turn left step Lf touch R toe beside Lf.

SECT V : WALK FORWARD (R) – PIVOT ½ RICHT- WITH FILCK

- 1 – 2 Step Rf forward. Step Lf forward
- 3– 4 Step Rf forward. Filck Lf Pivot 1/2 turn right
- 5 – 6 Step Lf forward Step Rf forward
- 7– 8 Step Lf forward. Filck Rf pivot ½ turn left

SECT V1 : SIDE – KICK (R – L) - ROLLING VINE W/ A TOE

- 1– 2 Step Rf to R, Kick Lf over Rf
- 3– 4 Step Lf to L. Kick Rf over Lf
- 5 – 6 Turn ¼ to L, Stepping Lf forward. Turn ½ to L. Stepping Rf back
- 7– 8 Turn ¼ to L. Stepping Lf on L. Side, Close Rf next to Lf

SECT VII ; SIDE – KICK (L – R) - ROLLING VINE W/ A TOE

- 1– 2 Step Lf to L. KICK Lf over Rf
- 3– 4 Step Rf to R. Kick Rf over Lf
- 5 – 6 ; Turn ¼ to R. Stepping Rf forward. Turn ½ to R Stepping Lf –
- 7 - 8 Turn ¼ R Stepping Rf on R side, Close Lf next to Rf

SECT VIII : MONTEREY - KICK BALL CHANGE

- 1 – 2 Touch Rf out side. Close Rf next to Lf
- 3– 4 ¼ turn right. Touch Lf out side. Close Lf Next to R

5 & 6 Rf kick Step Rf (&) step Lf
7 & 8 ; Rf kick, Step Rf (&) step Lf
