

# New Bapontar

**COPPER** **KNOB**  
BY STEPHENETS

Count: 72

Wand: 4

Ebene: High Beginner

Choreograf/in: Susy Macan (INA) - October 2024

Musik: Bapontar - Zaitun Voice



Starts on vocal // 1 Tag after wall 4

## SECT 1 GRAPEVINE RIGHT, ROCKING CHAIR

1 – 4 R to side – L behind R – R to side – touch L beside R  
5 – 8 L rock fwd – recvr on R – L rock back – recvr on R

## SECT 2 GRAPEVINE LEFT, ROCKING CHAIR

1 – 4 L to side – R behind L – L to side – touch R beside L  
5 – 8 R rock fwd – recvr on L – R rock back – recvr on L

## SECT 3 DOUBLE STEP DIAGONAL FWD

1 – 4 R diag fwd – L beside R – R diag fwd – touch L beside R  
5 – 8 L diag fwd – R beside L – L diag fwd – touch R beside L

## SECT 4 SINGLE DIAG BACK, TOUCH

1 – 4 R diag back – touch L beside – L diag back – touch R beside  
5 – 8 R diag back – touch L beside – L diag back – touch R beside

## SECT 5 DIAG ROCKING CHAIR , FWD ROCK, SIDE SHUFFLE

1 – 4  $\frac{1}{8}$  Left Rock R fwd – recvr on L – rock R back – recvr on L  
5 – 6 Rock R fwd – recvr on L  
7 & 8  $\frac{1}{8}$  right step R to side – L beside R – R to side

## SECT 6 DIAG ROCKING CHAIR , FWD ROCK, SIDE SHUFFLE

1 – 4  $\frac{1}{8}$  right Rock L fwd – recvr on R – rock L back – recvr on R  
5 – 6 Rock L fwd – recvr on R  
7 & 8  $\frac{1}{8}$  left step L to side – R beside L – L to side

## SECT 7 CROSS FWD , SIDE POINT, CROSS BACK, SIDE POINT

1 – 4 R cross fwd – L touch to side – L cross fwd – R touch to side  
5 – 8 R cross back – L touch side – L cross back – R touch side

## SECT 8 JAZZ BOX , MONTEREY TURN

1 – 4 R cross over L – L back – R to side – L fwd  
5 – 8 R touch side -  $\frac{1}{4}$  right close R – L touch side – L beside R (3.00)

## SECT 9 V-STEP

1 – 4 R diag fwd – L to side – R back in center – L beside R  
5 – 8 R diag fwd – L to side – R back in center – L beside R

TAG (24 counts ) after wall 4 facing 12.00

## HEEL SWITCHES

1 – 4 R heel fwd – step in place – L heel fwd – step in place  
5 – 8 R heel fwd – step in place – L heel fwd – step in place

## SIDE STEP, TOUCH

1 – 4 R to side – L touch beside – L to side – R touch beside  
5 – 8 R to side – L touch beside – L to side – R touch beside

## **SWAY HIPS**

1 – 4            Sway right – hold – sway left – hold

5 – 8            Sway right – left – right – left

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