

Castanet Tango

COPPER KNOB
BY SHEETS

Count: 32

Wand: 4

Ebene: Improver / Intermediate

Choreograf/in: Helaine Norman (USA) - October 2024

Musik: Hernando's Hideaway - Archie Bleyer and His Orchestra



INTRO: 16

***1 Step change with tag. No restarts**

Note: In this dance you can use castanets for styling wherever you like while dancing.

I. CROSS POINT X2; TOGETHER, MONTERAY ¼ L-TURN, HOLD, IN-OUT

- 1-4 Step R over (1), point L side (2), step L over (3), point R side (4)
- &5 Step R next to L (&), point L side (5)
- 6 Step L making ¼ turn left (6) (9:00)
- &7-8 Touch R toe together next to L (&), touch R to R side (7), hold (8)

II. DIAGONAL ROCK, POINT, HOLD; STATIONARY ROCKS, HOLD

- 1-2 Point R over L (1), hold (2)
- 3-4 Point R to R side (3), hold (4)
- 5-8 Rock R over L (5), recover to L (6), rock R over (7), hold (8)

Optional counts 5-8: Crossing shuffle: R L R, hold

III. BACK, HOOK, FORWARD, HOLD; CHASE ½ R-TURN

- 1-2 Step L back (1), hook R over L (2)
- 3-4 Step R forward (3), hold (4)
- 5-8 Step L forward making ½ turn right (5), weight to R (6), step L forward (7), hold (8) (3:00)

Optional for count 1: Corte: Step L back with left shoulder and hip leaning about ¼ left.

IV. MODIFIED SERPIENTE ½ R-TURN

- 1-2 Step R over L, step L to L side
- 3-4 Step R behind, sweep L to left
- 5-6 Step L behind R, step R making ¼ turn R (6:00)
- 7 Step L big to L side making ¼ turn R (9:00)
- 8 Drag R to small hitch next to L

Styling for count 4: Make the sweep to L side a ronde counter clockwise to prep into step 5 behind R

REPEAT

STEP CHANGE & TAG: Dance only 30 counts of wall 5.

Section IV of wall 5

starts at 3:00. Dance only 6 counts. Count 6 is the step R making ¼ turn right to 6:00. Start tag by making another 1/4 turn right to 9:00 with counts &1. Dance the 16 count tag and restart the dance at 9:00.

PIVOT AS YOU FORWARD TANGO WALK X2, TO SLOW TANGO WALK, TANGO DRAG

- &1-2 Pivot on R making ¼ turn right (&) (9:00), step L forward (1), hold (2)
- 3-4 Walk R forward (3), hold (4)
- 5 Walk L forward (5)
- 6-8 Big R step to R side (6), drag L toe next to R (7), hold (8) L (weight stays on L)

SLOW TANGO WALKS BACK X2, TANGO CLOSE

- 1-2 Step L back (1), hold (2)
- 3-4 Step R back (3), hold (4)
- 5 Step L back (5)
- 6-8 Big step R step to R side (6), drag L to step beside R (7), hold (8) (weight ends on L)

ENDING: Dance ends at 12:00

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