

Disccock Bootleg Remix

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Heru Tian (INA) - October 2024

Musik: Die With A Smile (Disccock Bootleg Remix) - Lady Gaga, Bruno Mars



**1 Tag, 1 Restart

**Tag 8C at the end of Wall 2 (facing 12.00)

Tag : Grapevine, Rolling Vine L

1234 Step RF to R Side (1), Cross LF behind RF (2), Step RF to R Side (3), Touch LF to L Side (4)
5678 1/4L, Step LF fwd (5), 1/2L, Step RF back (6), 1/4L, Step LF to L Side (7), Touch RF next to LF (8)

**Restart on Wall 4 after 56C (facing 6.00)

Section 1 : Back, Sweep, Back, Sweep, Coaster Step, Walks Fwd

1234 Step RF back (1), Sweep LF front to back (2), Step LF back (3), Sweep RF front to back (4)
5&6 Step RF back (5), Step LF next to RF (&), Step RF fwd (6)
7 8 Walk LF fwd (7), Walk RF fwd (8)

Section 2 : Press Fwd, Together, Press Fwd, Together, Modified V Step Backward

1234 Press LF fwd (1), Step LF next to RF (2), Press RF fwd (3), Step RF next to LF (4)
5678 Step LF back to L Diagonal (5), Step RF back to R Diagonal (6), Step LF fwd to center (7), Step RF next to LF (8)

Section 3 : Side, 1/4R Side, Cross Shuffle, Sise Rock, Behind Touch, Unwind 1/2R

1 2 Step LF to L Side (1), 1/4R, Step RF to R Side (2) (3.00)
3&4 Cross LF over RF (3), Step RF to R Side (&), Cross LF over RF (4)
5678 Rock RF to R Side (5), Recover on LF (6), Touch RF behind LF (7), Make a 1/2R, Keep weight on LF (8) (9.00)

Section 4 : Rock Fwd, Back Shuffle, Rock Back, 3/4R Turn

1 2 Rock RF fwd (1), Recover on LF (2)
3&4 Step RF back (3), Step LF next to RF (&), Step RF back (4)
5678 Rock LF back (5), Recover on RF (6), 1/2R, Step LF Back (7), 1/4R, Step RF to R Side (8) (6.00)

Section 5 : Cross, Hold, Ball, Behind, Hold, Ball, Cross Rock, Side Chasse

12&34& Cross LF over RF (1), Hold (2), Ball RF to R Side (&), Cross LF behind RF (3), Hold (4), Ball RF to R Side (&)
5 6 Rock LF cross over RF (5), Recover on RF (6)
7&8 Step LF to L Side (7), Step RF next to LF (&), Step LF to L Side (8)

Section 6 : 1/4R Jazz Box, 1/4R Monterey Turn

1234 Cross RF over LF (1), 1/4R, Step LF back (2), Step RF to R Side (3), Step LF fwd (4) (9.00)
5678 Point RF to R Side (5), 1/4R, Step RF next to LF (6), Point LF to L Side (7), Step LF next to RF (8) (12.00)

Section 7 : K Step

1234 Step RF fwd to R Diagonal (1), Touch LF next to RF (2), Step LF back to center (3), Touch RF next to LF (4)
5678 Step RF Back to R Diagonal (5), Touch LF next to RF (6), Step LF fwd to center (7), Touch RF next to LF (8)

****Restart Here on Wall 4 (facing 6.00)

Section 8 : Kick Ball Point (X2), 1/2R Walks Around

1&2 Kick RF fwd (1), Ball RF next to LF (&), Point LF to L Side (2)

3&4 Kick LF fwd (3), Ball LF next to RF (&), Point RF to R Side (4)

5678 1/8R, Step RF Fwd (5), 1/8R, Step LF Fwd (6), 1/8R, Step RF Fwd (7), 1/8R, Step LF Fwd (8) (6.00)

Start again...

Enjoy the dance

Best Regards,

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