Sugar Me



Count: 48 Wand: 4 Ebene: High Beginner

Choreograf/in: Jannie Elam (USA) & Diana Smith (USA) - October 2024

Musik: Pour Some Sugar On Me - Def Leppard



***3 Tags

Use the 4:27/4:28 version of the song. Dance begins on the lyrics "hit me like a bomb", 16 counts from when the music begins.

Section 1: Toe Heel Stomps, Stomp, Hitch with Knee Slap, Side Shuffle

1&2 Right Toe Heel S	Stomp (Touch R toe beside L with knee i	pointing toward L. Touch R heel
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forward with toe pointing outward, Stomp R next to L)

3&4 Left Toe Heel Stomp (Touch L toe beside R with knee pointing toward R, Touch L heel

forward with toe pointing outward, Stomp L next to R)

5-6 Stomp R foot, Hitch R knee up to slap with L hand

7&8 Shuffle to the right (R, L, R)

Section 2: Toe Heel Stomps, Stomp, Hitch with Knee Slap, Side Shuffle

1&2 Left Toe Heel Stomp (Touch L toe beside R with knee pointing toward R, Touch L heel

forward with toe pointing outward, Stomp L next to R)

3&4 Right Toe Heel Stomp (Touch R toe beside L with knee pointing toward L, Touch R heel

forward with toe pointing outward, Stomp R next to L)

5-6 Stomp L foot, Hitch L knee up to slap with R hand

7&8 Shuffle to the left (L, R, L)

Section 3: Divided V Step with Hip Rolls

1-2 Step R forward and out, Step L forward and out

3-4 Roll hips for two counts

5-6 Step R back and in, Step L back and in

7-8 Roll hips for two counts

Section 4: Skates, Heel Swivels

1-2	Slide R forward to the right diagonal (take weight). Slide L forward to the left diagonal (take
1 4	Olide IX followard to the fight diagonal (take weight), olide E followard to the felt diagonal (take

weight)

3&4 Step or slide R slightly forward, Swivel both heels to the right and back to center

5-6 Slide R back to the right diagonal (take weight), Slide L back to the left diagonal (take weight)

7&8 Step or slide R slightly back, Swivel both heels to the right and back to center

Section 5: Shuffle Forward, Rock, Recover, Full Turn, Shuffle Back

1&2 Shuffle forward (R, L, R)

3-4 Rock forward on L, Recover on R

5-6 Full Turn (Turn 1/2 over left shoulder, Turn 1/2 over left shoulder)

7&8 Shuffle back (L, R, L)

Section 6: Back Steps with Touches, Sailor Steps

1-2 Step R back, Touch L slightly in front of R3-4 Step L back, Touch R slightly in front of L

Styling Option: On 2, bump L hip forward. On 4, bump R hip forward

5&6 Right Sailor Step (Cross R behind L, Step L to left side, Step R beside L)

7&8 Left 1/4 Turn Sailor Step (Cross L behind R as you turn a 1/4 to the left, Step R to right side,

step L beside R)

***3 Tags

After Wall 1 (you'll be facing 9:00) After Wall 3 (you'll be facing 3:00)

After Wall 5 (you'll be facing 9:00)

Tags all happen during the parts of the song where it says "take a bottle, shake it up, break the bubble, break it up".

Tag Section 1: Arms, Hip Rolls

1-2	Point R arm straight forward, Point L arm straight forward
3-4	Place R hand behind head, Place L hand behind head
5-8	Roll hips for four counts (lower arms after hip rolls)

Tag Section 2: Kicks and Forward Hip Rolls

1-2	Kick R forward. Step R in place or ahead of L	
1-2	Nick R Jorward. Step R in blace of anead of t	_

3-4 Bend at the knees to roll hips from back to front (taking weight on R)

5-6 Kick L forward, Step L in place or ahead of R

7-8 Bend at the knees to roll hips from back to front (taking weight on L)

Option to Finish Dance on Front Wall

On Wall 7 Facing 6:00:

Section 1:

1&2	Right Toe Heel Stom	p (Touch R toe beside L w	vith knee pointing toward L, Touch R heel

forward with toe pointing outward, Stomp R next to L)

3&4 Left Toe Heel Stomp (Touch L toe beside R with knee pointing toward R, Touch L heel

forward with toe pointing outward, Stomp L next to R)

5-6 Stomp R foot, Hitch R knee up to slap with L hand

7-8 Stomp R foot in place, Hitch L knee up to slap with R hand

Section 2:

1&2 Side shuffle to the left (L, R, L)

3&4 Turn 1/4 to the left while side shuffling to the right (R, L, R)

5& Stomp L foot 1/4 to the left while punching L fist forward (5), Stomp R foot next to L while

punching R fist forward (&)

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Last Update: 4 Oct 2024