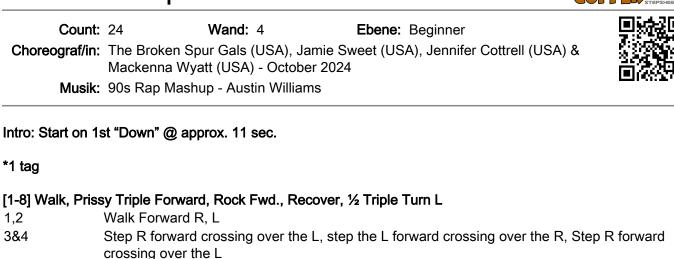
90's Mashup



- 5,6 Rock Forward L, Recover R
- 7&8 Triple ½ turn left stepping LRL (6 o'clock)

Dip Down Right, Dip Down Left, Triple step to R, SAILOR 1/4 R

- 1,2 Dip down R and sway R, Dip down L and sway L
- 3,4 Dip down L and sway L, Dip down R and sway R
- 5&6 Step RF to R, Close LF next to R, Step RF to right
- 7&8 Crossing L behind R (7), Step R 1/4 turn, Step L next to R

Kick and Point, Kick and Point, Flick, Flick, Step, Together, Forward

- 1&2 Kick R, Recover weight on R, Point L Toe to Left side
- 3&4 Kick L forward, Recover weight on L, Point R toe to R side
- 5&6 Flick R foot back behind L and Recover weight on R, Flick L foot back R
- 7&8 Step L to L, Step R next to L, Step L Forward

(Tag here on Wall 2)

RESTART

TAG: After Wall 1, the Start of Wall 2 (facing 9:00)

Tag - Dip Down Right, Dip Down Left, Dip Down Right, Dip Down Left

- 1,2 Dip down R and sway R, Dip down L and sway L
- 3,4 Dip down L and sway L, Dip down R and sway R
- 5,6 Dip down R and sway R, Dip down L and sway L
- 7,8 Dip down L and sway L, Dip down R and sway
 - For styling: Bounce as you sway

Optional Ending: Once you reach the final 8 counts, you will be facing 3:00, complete them slowly add a 1⁄4 turn stepping left forward for count "8" for a front wall finish, and add the tag until the song ends.

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