# Ta Hai (大海) DJ Remix

Ebene: Phrased Beginner

Choreograf/in: Phin Sari (INA) - October 2024 Musik: 大海(DJ 默涵版)

# Sequence : BBtagBtag, AABBtag, BtagABtag, BtagBtag

#7x tags (4Count)

**Count:** 64

#### Part B (32c)

- Sec 1 Walk Forward, Kick, Walk Backward, Touch Beside
- Walk Forward RLR, Kick Lf Forward 1234
- 5678 Walk Backward LRL, Touch Rf Beside Lf

#### Sec 2 Sway, Sway, Side Chasse (R, L)

- Step Rf to R side with Sway R, Sway L 1-2
- 3&4 Step Rf to R side, Step Lf next to Rf, Step Rf to R side
- 5-6 Step Lf to L side with Sway L, Sway R
- 7&8 Step Lf to L side, Step Rf next to Lf, Step Lf to L side

#### Sec 3 Cross, Touch, Jazz Box

- 1-2 Cross Rf over Lf, Touch Lf to L side
- 3-4 Cross Lf over Rf, Touch Rf to R side
- 5-6 Cross Rf over Lf, Step Lf back
- 7-8 Step Rf to R side, Step Lf Forward

#### Sec 4 Rocking Chair, Pivot 1/2 L (2x)

- 1-2 Rock Rf Forward, Recover on Lf
- 3-4 Rock Rf Backward, Recover on Lf
- 5-6 Step Rf Forward, 1/2 Turn L Step Lf at place
- 7-8 Step Rf Forward, 1/2 Turn L Step Lf at place

## Part A (32c)

#### Sec 1 Side, Touch (R,L) Right Grapevine

- 1-2 Step Rf to R side, Touch Lf behind Rf
- 3-4 Step Lf to L side, Touch Rf behind Lf
- 5-6 Step Rf to R side, Cross Lf behind Rf
- Step Rf to R side, Touch Lf beside Rf 7-8

## Sec 2 Side, Touch (L,R) Left Grapevine

- 1-2 Step Lf to L side, Touch Rf behind Lf
- 3-4 Step Rf to R side, Touch Lf behind Rf
- 5-6 Step Lf to L side, Cross Rf behind Lf
- 7-8 Step Lf to L side, Touch Rf beside Lf

#### Sec 3 Reverse Cha Box

- 1-2 Step Rf to R side, Close Lf beside Rf
- 3-4 Step Rf backward, Close Lf beside Rf, Step Rf backward
- 5-6 Step Lf to L side, Close Rf beside Lf
- 7-8 Step Lf Forward, Close Rf beside Lf, Step Lf Forward

#### Sec 4 Forward, Hitch, Back, Point to Side, Rock back, Recover, Forward, Close

- 1-2 Step Rf Forward, Hitch on Lf
- 3-4 Step Lf Backward, Point Rf to R side





**Wand:** 1

- 5-6 Rock Rf Backward, Recover on Lf
- 7-8 Step Rf Forward, Close Lf beside Rf

# Tag (4c) V Step

- 1-2 Step Rf Diagonal Forward R, Step Lf Diagonal Forward L
- 3-4 Step Rf back to centre, Step Lf next to Rf

# Enjoy this dance

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