

# Never Single Again

**COPPER KNOB**  
STEPPERS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Kaisa Wagner (USA) & Casey Sharples (USA) - September 2024

Musik: Single Again - Josh Ross



~5 second instrumental intro, Start dance with first word.

\*1 restart 8 counts into wall 5

## Section 1: Nightclub right, nightclub left

- 1-2 Big step with right foot to the right, hold
- 3-4 Rock left foot back, recover
- 5-6 Big step with left foot to the left, hold
- 7-8 Rock right foot back, recover

Restart here after 8 counts on the fifth wall

## Section 2: Toe, Step, ½ pivot, Toe, Step, ½ pivot

- 1-2 right toe forward, drop heel
- 3-4 step forward left foot, ½ pivot (non-turners rock left forward, recover)
- 5-6 left toe forward, drop heel (non-turners left toe back, drop heel)
- 7-8 Step forward right foot, ½ pivot (non-turners rock right back, recover)

## Section 3: Right vine with turns

- 1-2 Step right to right, left crosses behind
- 3-4 ¼ turn to right with right foot, step forward on left
- 5-6 ½ pivot turn onto right (9:00), ¼ turn left (weight on left)
- 7-8 right crosses behind, ¼ turn with left (9:00)

## Section 4: Step, ½, Step, ½, right together, left together

- 1-2 step forward right, ½ pivot turn onto left (3:00)
- 3-4 step forward right, ½ pivot turn onto left (9:00) (rocking chair for non-spinning option)
- 5-6 Step right to right diagonal, step together left
- 7-8 Step left to left diagonal, step together right

Optional styling:

\*2nd wall: nightclub to left. Stretch right arm out to right side. "took your hand"

\*3rd, 7th, 10th walls.

During Section 3 vine "615 that you used to hit up"

- 6 – Put up five fingers with left hand, and index finger of right hand. (count 1)
- 1- Keep index finger of right hand up (count 2)
- 5- Change to all five fingers of right hand (count 3)

Hit up- Phone symbol with right hand ( thumb and pinky out, other fingers closed) held up to right ear. (count 7-8)

Section 4, left diagonal, step together "pick me up"

Replace with jump to left diagonal. Weight left foot ready to begin dance. (count 7-8)