Choreograf/in:	Gianmarco Rossato (IT) - September 2024	s Paris
Musik:	: Do Better - Rachel Grae	
*1 Restart / 1 Ta	ag	
***The given dir	rections and clock reference are referred to the 1st wall	
Dance		
	N STEP, STEP, OUT-OUT, IN-IN, STEP, LOCK, SHUFFLE	
1-2 &3&4	Step R fwd – Step L fwd Open R to R diagonal – Open L to L diagonal – Recover R to center – Cross L over R	5
8384 5-6	Step R diagonally R fwd – Lock L behind R	`
7&8	Step R diagonally R fwd – Close L beside R – Step R diagonally R fwd (facing R diag	jonal)
	N MAMBO, 2 QUICK STEPS, STEP, STEP, STEP, CROSS, SIDE, STOMP	
1&2	Mambo, 2 GOICK STEPS, STEP, STEP, STEP, CROSS, SIDE, STOMP Mambo Step L fwd – Recover & Step L back (Still facing R diagonal)	
&3-4	Quick Step R back – Quick Step L back – Step R back	
5-6	(Turning ½ L to the opposite diagonal) Step L fwd – Step R fwd	
7&8	(Turning ¼ L to h.6.00) Cross L over R – Open R to R & Stomp L beside R (Clap you	ır hands)
(*) After this cou	unt, at 4th wall, restart the dance from the beginning	
#3RD SECTION	N CROSS, SIDE, CROSS, OUT-OUT, SHUFFLE, SHUFFLE	
1-2	Cross R over L – Open L to L side	
3&4	Cross R over L – Open L to L diagonal back – Open R to R diagonal back	
5&6	Step L fwd – Close R beside L – Step L fwd	
7&8	Step R fwd – Close L beside R – Step R fwd	
#4TH SECTION	N STEP-PIVOT, SHUFFLE TURN, OUT-OUT, STEP, COASTER STOMP	
1-2	Step L fwd – $\frac{1}{2}$ Turn R putting weight on R (facing h.12.00)	
3&4	(Turning ¼ R to h.3.00) Step L to L side – Close R beside L - (Turning ¼ R to h.6.00) back	Step L
&5-6	Open R to R diagonal back – Open L to L diagonal back – Step R back	
7&8	Step L back – Drag R beside L – Stomp L fwd	

Tag (4 counts)

(***) At the end of 1st wall, and at the end of 5th wall

- 1 ST SECTION | STOMP UP + 3 COUNTS HOLD
- 1-2 Stomp up R to R side - Hold
- Hold Hold 3-4

Hope_you_will_enjoy_dancing DO BETTER





Count: 32

Wand: 2

Ebene: Low Intermediate

