More Than a Memory



Count: 64 Wand: 2 Ebene: Upper Intermediate

Choreograf/in: Mark Simpkin (AUS) - November 2010

Musik: More Than A Memory - Garth Brooks : (Album: The Ultimate Hits)



*1x 4 Count Tag, 1 Restart on wall 3

Because the song doesn't have an intro, the first strum of the guitar is count 1, start immediately on the left coaster for counts 2&3

1	Step forward on R
2&3&	Step forward on L, Step R together, Step back on L, Step R together
4&5	(L Shuffle) Step forward on L, Step R together, Step forward on L
6	½ turn R take weight on R
7&8&	1/4 turn R Rock L to L side, Replace weight on R, Cross L over R, Step R to R side
1-2&	Cross Rock L over R, Replace weight on R, ¼ turn L stepping forward on L (&)
3&4& 5-6	½ turn L step back on R, ¼ turn L step L to L side, Cross R over L, Step L to L side Rock back on R, Replace weight on L
87&8	Step R to R side, Step L behind R, ¼ turn R step forward on R, ¼ turn R step L to L side,
&	Step R together
1-2&	Rock L to L side, Replace weight on R, ½ turn L hinging L to L side
3&4&	Cross R over L, Step L to L side, Step R behind L, Step L to L side
5-6	Step forward on R, ½ turn L taking weight on L
7&8&	Make a full turn R triple step on the spot R: L: R, Step slightly forward on L *Wall 3 (3/4 turn)
1-2&	Step forward on R, ¼ turn L putting weight on L, Cross R over L
3-4&	Rock L to L side, Replace weight on R, Cross L over R
5&6&	Rock R to R side, Replace weight on L, Step R behind L, Step L to L side
7&8&	Step R to R side, Step L behind R, Step R in place, Step slightly forward on L
1-2	Step forward on R, $\frac{1}{2}$ turn L take weight on L *Wall 3 (Start here after omitting the previous 8 counts)
3&4&	Step forward on R, ½ turn R step back on L, ½ turn R step forward on R, Step L ball together
5-6&	Step back on R sweep L around, Step back on L, ¼ turn R step R to R side
7-8&	Cross Rock L over R, Replace weight on R, ¼ turn L step forward on L
1	½ turn L stepping back on R whilst sweeping L around
2&3&	Step L behind R, ¼ turn R step forward on R, Step forward on L, ½ turn R take weight on R
4&	½ turn R stepping L to L side, Step R together
5-6&	Rock L to L side, Replace weight on R, Step L together
7-8	Rock R to R side, Replace weight on L whilst spinning a full turn R slightly raising R knee
1	Step R to R side whilst dragging L
2&3	Step L behind R, ¼ turn L stepping R together, Step forward on L
&4&	Step R together, Step back on L, Step R together
5-6&	Step forward on L, Step forward on R, Step L together,
7&8	Step forward on R, ½ turn R step back on L, ½ turn R step forward on R
&1	Step forward on L, ½ turn R take weight on R
2&3&	Step forward on L, Lock R behind L, Step forward on L, Step forward on R
4&	Lock L behind R, Step forward on R

5-6& Step forward on L, ½ turn R take weight on R, ½ turn R step back on L 7-8 ¼ turn R stepping R to R side, drag L foot together taking weight on R

Tag at the end of wall 1, add the first 4 counts of the start of the dance.

Restart on wall 3 dance to count 22, replace the full turn triple step with a ¾ turn R triple step to face the front, then omit the next 8 counts then resume on count 40

Mark Simpkin – Southern Cross Line Dancers – Hwww.southerncrosslinedancers.comH - 0418 440 402