

# Love Transfer (爱情转移) Remix

COPPERKNOB  
BY STEPHEN

Count: 72

Wand: 2

Ebene: High Improver

Choreograf/in: Heru Tian (INA) - September 2024

Musik: Ai Qing Zhuan Yi (爱情转移) (DJ追忆版) - Lvkou Mouth (吕口口)



SOD : 72 64 72 TAG1 64 72 TAG2 32

**\*\*2 Tags, 3 Restarts**

**\*\*Tag1 4C at the end of Wall 3 facing 6.00**

**Tag1 : Side, Sways**

1234 Step RF to R Side, Sway to Right (1), Hold (2), Sway to Left (3), Hold (4)

**\*\*Tag2 at the end of Wall 5 facing 6.00**

**Tag2 : Do Tag1 , Side Stomp, Hold 3c**

1234 Step RF to R Side, Sway to Right (1), Hold (2), Sway to Left (3), Hold (4)

5678 Stomp RF to R Side (5), Hold 3c (6,7,8)

**\*\*Restart on Wall 2 & 4 after 64C (facing 12.00)**

**Section 1 : Diagonal Stomp, Swivels, Fish Tail**

1234 Stomp RF fwd to R Diagonal (1), Swivel LF Heel towards RF (2), Swivel LF Toe towards RF (3), Swivel LF Heel towards RF (4)

5678 Step LF back to L Diagonal (5), Touch RF next to LF (6), Step RF back to R Diagonal (7), Touch LF next to RF (8)

**Section 2 : Side, Hold, Together, Side, Behind Touch, 1/2L Reverse Turn, Cross, Hold**

12&34 Step LF to L Side (1), Hold (2), Step RF next to LF (&), Step LF to L Side (3), Touch RF behind LF (4)

5678 1/4L, Step RF back (5), 1/4L, Step LF to L Side (6), Cross RF Over LF (7), Hold (8) (6.00)

**Section 3 : Scissors, Hold, Monterey 1/4R**

1234 Step LF to L Side (1), Step RF next to LF (2), Cross LF over RF (3), Hold (4)

5678 Point RF to R Side (5), 1/4R, Step RF next to LF (6), Point LF to L Side (7), Step LF next to RF (8) (9.00)

**Section 4 : Charleston Kick, Paddle 1/4L Turn (X2)**

1234 Step RF fwd (1), Kick LF fwd (2), Step LF back (3), Touch RF slightly behind LF (4)

5678 Step RF fwd (5), Rolling hip make a 1/4L, Step LF in place (6), Repeat 5-6 (7,8) (3.00)

**Section 5 : Side, Together, Back, Touch, Side, Together, Side Chasse**

12 Step RF to R Side (1), Step LF next to RF (2)

34 Step RF Back (3), Touch LF next to RF (4)

56 Step LF to L Side (5), Step RF next to LF (6)

7&8 Step LF to L Side (7), Step RF next to LF (&), Step LF to L Side (8)

**Section 6 : Cross Rock, Side, Brush, Weave**

1234 Rock RF cross over LF (1), Recover on LF (2), Step RF to R Side (3), Brush LF next to RF (4)

5678 Cross LF over RF (5), Step RF to R Side (6), Cross LF behind RF (7), Step RF to R Side (8)

**Section 7 : Cross Rock, Big Step Side, Hold, 1/4R Jazz Box**

1234 Rock LF cross over RF (1), Recover on RF (2), Big Step LF to L Side (3), Hold (4)

5678 Cross RF over LF (5), 1/4R, Step LF back (6), Step RF to R Side (7), Step LF fwd (8) (6.00)

**Section 8 : Side & Diagonal Touch (X2), Rocking Chair**

1234 Step RF to R Side (1), Touch LF to L Diagonal (2), Step LF to L Side (3), Touch RF to R Diagonal (4)

5678 Rock RF fwd (5), Recover on LF (6), Rock RF back (7), Recover on LF (8)

**\*\*Restart Here on Wall 2 & 4 (facing 12.00)**

**Section 9 : Pivot 1/2L (X2), V Step**

1234 Step RF fwd (1), Pivot 1/2L, Step LF in place (2), Repeat 1-2 (3,4) (6.00)

5678 Step RF fwd to R Diagonal (5), Step LF fwd to L Diagonal (6), Step RF back to center (7), Step LF next to RF (8)

Start again..

Best Regards,  
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Last Update: 23 Sep 2024

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