

# I Miss You Like Crazy

COPPERKNOB  
BY STEPHEN

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Daniel Trepát (NL) & José Miguel Belloque Vane (NL) - August 2024

Musik: I Miss You Like Crazy - Marty Ray Project



**Intro: 16 counts from first beat in music (app. 16 seconds into track)**

**Restart: In the 3th wall after 16 counts**

**[1 – 8] Rock Step, Step Back, Rock Step With Body Opening, Triple Full Turn L,  $\frac{3}{8}$  Hitch Turn R, Step Fwd,  $\frac{1}{2}$  Turn R, Rock Step,  $\frac{1}{2}$  Turn L**

- 1 – 2 & (Starting position is facing to 1:30) Rock L forward (1), Recover on R (2), Step L back (&) 1:30
- 3 – 4 & 5 Turn  $\frac{1}{4}$  R rock R to R side (3), Turn  $\frac{1}{4}$  L recovering on L (4), Turn  $\frac{1}{2}$  L stepping R back (&), Turn  $\frac{1}{2}$  L stepping L forward & continue to turn  $\frac{3}{8}$  L hitching R (5) 9:00
- 6 & 7 - 8 Step R forward (6), Turn  $\frac{1}{2}$  R stepping L back (&), Rock R Back (7), Recover on L (8) 3:00

**[9 – 16]  $\frac{1}{2}$  Turn L,  $\frac{1}{4}$  Turn L, La Serpiente,  $\frac{1}{8}$  Turn R, Walk L R, Step  $\frac{1}{2}$  Turn R,  $\frac{1}{2}$  Turn R With  $\frac{1}{2}$  Turn Aerial Ronde**

- & 1 Turn  $\frac{1}{2}$  L stepping R back (&), Turn  $\frac{1}{4}$  L stepping L to L side & sweep R forward (1) 6:00
- 2 & 3 Cross R over L (2), Step L to L side (&), Cross R behind L & sweep L back (3) 6:00
- 4 & 5 - 6 Cross L behind R (4), Step R to R side (&), Turn  $\frac{1}{8}$  R stepping L forward (5) Step R forward (6) 7:30
- 7 – 8 Step L forward (7), Turn  $\frac{1}{2}$  R stepping on R (&), Turn  $\frac{1}{2}$  R stepping L back & make another  $\frac{1}{2}$  turn R with a aerial ronde with R foot (8) 1:30

**Restart Here in the 3rd wall (you still need add the á count on the next count to be on the correct foot to start again)**

**[17 – 24] Ball Rock Step,  $\frac{3}{8}$  Turn L, Rock With Hitch, Run Backwards, Sweep 3x, Cross Behind,  $\frac{1}{4}$  Turn L**

- a1 Step forward on ball of R (á), Rock L forward (1) 1:30
- 2 & 3 Recover on R (2), Turn  $\frac{3}{8}$  L stepping L forward (&), Rock R forward & hitch L (3) 9:00
- 4 & 5 – 7 Step L back (4), Step R back (&), Step L back & sweep R back (5) Step R back & sweep L back (6), Step L back & sweep R back (7) 9:00
- 8 & Cross R behind L (&), Turn  $\frac{1}{4}$  L stepping L forward (8) 6:00

**[25 – 32] Basic R, Basic L, Sway R, Syncopated Sway L R, Step L, Step R**

- 1 – 2 & Step R to R side (1), Step L next to R (2), Cross R over L (&) 6:00
- 3 – 4 & Step L to L side (3), Step R next to L (4), Cross L over R (&) 6:00
- 5 – 6 & Step R to R side & sway to R (5), Sway to L side (6) Sway to R side (&) 6:00
- 7 – 8 Step L to L side (optional: raising your arms forward in the L diagonal) (7), Step R to R side & turn  $\frac{1}{8}$  R (optional: bringing your in towards your body) (8) 7:30

**HAPPY DANCING!**