It's in My DNA



Count: 40 Wand: 2 Ebene: High Improver

Choreograf/in: Maria Nix (DE) - September 2024

Musik: DNA - Danny Vera



*1 tag, 2 restarts, ending

Start: after intro, with the singer

S1: R/L step lock step, R-rock step, lock step back

1&2	RF step forward (1), lock LF behind RF (&), RF step forward (2)
3&4	LF step forward (3), lock RF behind LF (&), LF step forward (4)
5-6	RF step forward with weight on RF (5), put weight back on LF (6)
7&8	RF step back (7), lock LF in front of RF (&), RF step back (8)

S2: L-1/2 turn facing 6 o'clock, shuffle forward, full turn, R-side rock, cross shuffle

1&2 LF ½ turn facing 6 o'clock with step forward (1), set RF behind LF (&), LF:	LF step forward (2)
---	---------------------

3-4	RF step forward (3), full turn with	weight on LF (4	1)

5-6	RF step right with weight on RF (5), put weight back on LF (6)
7&8	cross RF over LF (7), set LF behind RF (&) cross RF over LF (8)

S3: L-side rock, ¾ turn facing 3 o'clock, L/R/L lock step back

1-2	LF step left with weight on (1), put weight back on RF (2)

3&4	LF ¼ turn tacino	a 3 o'clock (3)	, lock RF in front of LF	(&). LF step back (4	4)
3&4	LF ¼ turn tacing	3 O CIOCK (3)	, lock RF in tront of LF	(&), LF Step back	. (*

5&6	RF step back (5), lock LF in front of RF (&), RF step back (6)
7&8	LF step back (7), lock RF in front of LF (&), LF step back (8)

S4: R-back rock, kick ball step, full turn, kick ball step

1-2	RF step back with weight on RF (1), put weight back on LF (2)	١

3&4	RF kick forward (3)	place ball of RF back next to Li	F (&), LF step on place with weight on LF
-----	---------------------	----------------------------------	---

(4)

5-6 RF step slightly forward (5), full turn and put weight on LF (6)

7&8 RF kick forward (7), place ball of RF back next to LF (&), LF step on place with weight on LF

(8)

S5: R-side rock, behind side cross, L-heel grind 1/4 turn, facing 12 o'clock, coaster step

1-2	RF step right with weight on RF (1), put weight back on LF (2)
3&4	cross RF behind LF (3), LF step left (&), cross RF over LF (4)

5-6 set heel of LF next to RF (5) and ¼ turn left on LF heel facing 12 o'clock (6)

7&8 LF step back (7), place RF next to LF (&) LF step forward (8)

**2 Restarts – in round 3 and 5, after full turn, 1/4 turn facing 6 o'clock, start again with section 1

Ending - in round 9, after 20 count: after L-step lock back, R-sailor 1/4 turn facing 12 o'clock

^{*1} Tag – Jazz box after 1st round with ½ turn facing 6 o'clock