

Party Wherever We Go

COPPER KNOB
STEPSHEETS

Count: 48

Wand: 1

Ebene: Intermediate

Choreograf/in: Stompin' Grounds (USA), Tessa Sturm & Dustin Sturm (USA) - September 2024

Musik: Party Wherever We Go - Brooke Eden

oder: Hit The Hay Runnin' - Aaron Watson



(2 walls for ALT. Music)

Alternate Music: "Hit the Hay Runnin'" by Aaron Watson

Notes:

Start time for "Party Wherever We Go"

-Originally choreographed for ESPN production purposes starting after 8 counts of drum roll (timecode: 2:10 "don't you wanna go")

-Modified start time 8 counts after the first vocal line "We take the party wherever we go"

Start time for "Hit the Hay Runnin" is 16 counts in

Section 1: [1-8] STEP R, STEP L, COASTER, STEP L, HITCH R, POINT R, HITCH R

1,2 Step right side (add sway for styling), step left side (add sway for styling)
3&4 Step right back, step left next to right, step right forward
5-8 Step left forward, hitch left knee up, point right to right, hitch left knee up

Section 2: [9-16] STEP R BACK, TOUCH L, STEP L BACK, TOUCH R, STEP R FWD, CLAP, STEP L FWD, CLAP, STEP R BACK, CLAP, STEP L BACK, CLAP

1,2 Step right back (add body roll for styling), touch left slightly in front of right
3,4 Step left back (add body roll for styling), touch right slightly in front of left
5&6& Step right forward, hold and clap, step left forward, hold and clap
7&8& Step right back, hold and clap, step left back, hold and clap

Section 3: [17-24] PARTIAL LOCK STEP, TRIPLE STEP, ROCK-RECOVER, COASTER

1,2 Step right forward, step left forward crossed behind right
3&4 Step right forward, touch left, step right forward
5,6 Rock left forward (sway for styling), recover back on right
7&8 Step left back, step right next to left, step left forward

Section 4: [25-32] STOMP RIGHT, STOMP LEFT, TOE HEEL SWIVEL INWARD, ½ TURN PIVOT, ½ TURN PIVOT

1,2 Stomp right to right, stomp left to left
3&4 Swivel inward toe, heel, toe
5-8 Step right forward, ½ turn pivot to the left, Step right forward, ½ turn pivot to the left
ending on Wall 1 (add lasso and hip rolls for styling)

Section 5: [33-40] R VINE WITH HEEL TOUCHES, SLIDE FWD L, SLIDE FWD R

1,2&3&4& Step right to side, cross left behind right, step right to side, touch left heel, step left to side, touch right heel, step right next to left
5,6 Slide left forward at an angle to the left, step right beside left
7,8 Slide right forward at an angle to the right, step left beside right

Section 6: [41-48] KICK R, POINT L, KICK L, POINT R, FULL SPIN L (½ SPIN L for 2 Wall Option), SHIMMY

1&2 Kick right forward, point left to left
3&4 Kick left forward, point right to right
5,6 Cross right over left, full spin left (ALT. MUSIC ½ SPIN to change to Wall 2)
7&8 Shimmy in place (add flare for styling)

REPEAT

No Tags, No Restarts

Contact: StompinGrounds.US@gmail.com
