She Was Wrong



Count: 32 Wand: 4 Ebene: Intermediate / Advanced

Choreograf/in: Tara Bianco (USA), Mackenzie Keister (USA) & Satu Ketellapper (NL) -

September 2024

Musik: When It Rains It Pours - Luke Combs



Notes: Starts right away on word "Morning" - 2 Tags/Restarts (see section 2)

Section 1 (Counts 1-8)

FULL TURN MONTEREY R, V STEP FORWARD, V STEP BACK

1,2 Point RF to R, close RF next to LF making full turn over right shoulder

3,4 Point LF to L, close LF next to RF

Step RF to fwd R diagonal, step LF to fwd L diagonal, step RF back, close LF next to RF Step RF to back R diagonal, step LF to back L diagonal, step RF forward, close LF next to

RF

Section 2 (Counts 9-16)

WIZARD R, HEEL GRIND 1/4 TURN, WEAVE, SIDE ROCK-RECOVER

1,2& Step RF to R diagonal, lock LF behind RF, step RF forward

3,4 Step forward onto L heel, ¼ turn over L shoulder stepping RF back

5&6 Cross LF behind RF, step RF to R, cross LF in front of RF

7.8 Rock R onto RF, recover weight onto LF

**RESTART/TAG #1: WALL 3 (STARTS 6:00), AFTER SECTION 2 (FACING 3:00) - (1&2) SAILOR R TURNING 1/4 OVER RIGHT SHOULDER (6:00), (3) STEP FORWARD ON LF, (4) TOUCH RF NEXT TO LF, THEN RESTART

**RESTART #2: WALL 9 (STARTS 9:00) AFTER SECTION 2 (FACING 6:00) RESTART

Section 3 (Counts 17-24)

SAILOR STEP R, L 1/4 TURN PONY, POINT R, POINT L, SLIDE FWD

1&2 Cross RF behind LF, step LF to L, step RF in place

3&4 ½ over L shoulder stepping LF back hitching R knee, recover weight to ball of RF, step LF in

place hitching R knee again

5&6& Point RF to R, close RF next to LF, point LF to L, close LF next to RF

7,8 Big step forward on RF, close LF next to RF

Section 4 (Counts 25-32)

ROCK FWD, RECOVER 1/4 TURN SWEEP R, KNEE POP, POINT BACK, 1/2 PIVOT L, KNEE POP CHUGS WITH A SLIP

1,2	-3,4	-	Rock	torward	I onto R	F (1), shif	t weight	back	conto l	LF	sweeping I	₹F	front t	o bac	k and	turning	1/4
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over R shoulder (2-3), step RF back popping LF forward (4)

5,6 Point LF back, ½ turn over L shoulder shifting weight to LF

7,8 Scoot forward into RF while popping L knee, scoot forward into LF while popping R knee