

Makhluk Sexy (Sexy Creature)

COPPER **KNOB**
BY SHEETS

Count: 112

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Dian Rose (INA), Wiwik Katarina (INA), Novalia Riezka (INA) & Dwi Astutiningsih (INA) - September 2024

Musik: Makhluk Tuhan Paling Sexy - Mulan Jameela



Intro : 104 C

Sequence : A, A, B, (TAG) A, B, (B*), A, A-(16C & STEP CHANGE), B-(32C), B, Ending ½ L (B*)

#There is a tag & 2 Restarts in this dance

PART A (64 C)

I. PRISSY WALK (R L), TOUCH R FWD, HIP BUMPS

- 1 - 4 Step R walk cross over L (1), Hold (2), Step L walk cross R (3), Hold (4)
5 - 8 Touch R fwd diagonally to R bumping R hip in (5), Bump R hip out (6), Bump R hip in (7), Bump R hip out (8)

II. BATUCADA (R L), R BACK WITH FWD BODY WEAWE, BACK ON L BALL, R BACK, CLOSE TOUCH

- 1 2 R back (1), Touch L fwd pushing L hip fwd (2)
3 4 L back (3), Touch R fwd pushing R hip fwd (4)
5 6 & Step RF back with body weave (5,6), Step L next to R (&)
7 8 R back (7), Touch L next to R (8)

Restart here & change the step with Step L beside R (8) on sequence (A-)

III. L VINE, SIDE, SLOW SAILOR STEP

- 1 - 4 L side (1), R behind (2), L side (3), Touch R next to L (4)
5 - 8 R side (5), L behind R (6), R side (7), L side (8)

IV. SLOW SAILOR STEP, TOUCH BEHIND, 3/4 L UNWIND, OUT, OUT, JUMP TOGETHER

- 1 - 4 R behind L (1), L side (2), R side (3), Touch L behind R (4)
5 - 8 Unwind turn 3/4 L facing 3:00 (5), R out (6), L out (7), Jump back together (8)

V. CROSS, SIDE, CROSS, HOLD, 1/2 L CROSS, SIDE, CROSS, HOLD

- 1 - 4 Cross R over L (1), L side (2), Cross R over L (3), Hold (4)
5 - 8 1/2 L cross over R facing 9:00 (5), R side (6), Cross L over R (7), Hold (8)

VI. SIDE, HOLD, BEHIND, RECOVER, R/L

- 1 2 R big step (1), hold (2)
3 4 L slightly behind (3), Recover on RF (4)
5 6 L big step to L (5), hold (6)
7 8 R slightly behind L (7), Recover on L

VII 1/4 turn L SIDE, HOLD, BEHIND, RECOVER, R/L

- 1 2 1/4 turn R with RF big step to R(1), hold (2)
3 4 L Slightly behind R (3), Recover on R
5 6 L big step to L(5) hold (6)
7 8 R slightly behind L(7), Recover on L (8)

VIII. V STEP, HIP BUMP R L, HIP ROLL

- 1 - 4 R out diagonally R (1), L out diagonally L (2), R back to center (3), L back to center (4)
5 - 8 R side bump R hip (5), Bump L hip (6), Hip roll anti clockwise weight on L (7 ,8)

PART B (48 C)

I. BOTAFOGO R-L, ¼ R JAZZBOX

- 1, &, 2 Cross R over L (1), L side (&), Recover on R (2)
3, &, 4 Cross L over R (3), R side (&), Recover on L (4)
5 - 8 Cross R over L (5), ¼ R step L back facing 3:00 (6), R side (7), L fwd (8)

II. TRIPLE STEP R L, ¾ R VOLTRA, TOGETHER

- 1, &, 2 R side (1), L next to R (&), R in place (2)
3, &, 4 L side (3), R next to L (&), L in place (4)
5, a, 6, a ¼ R fwd facing 6:00 (5), L behind R (a), ¼ R fwd facing 9:00 (6), L behind R (a)
7, 8 ¼ R fwd facing 12:00 (7), L together (8)

III. (SIDE – TOUCH BEHIND) R L, (¼ L PADDLE) 2X

- 1 - 4 R side (1), Touch L behind R (2), L side (3), Touch R behind L (4)
5 - 8 R fwd (5), 1/4 L in place (6), R fwd (7), 1/4 L in place facing 6:00 (8)

IV. CHARLESTONE WITH KICK, V STEP

- 1 - 4 R fwd (1), Kick L fwd (2), L beside R (3), Touch R back (4)
5 - 8 R diagonally out (5), L diagonally out (6), R back to center (7), L back to center (8)

#Restart here on (B-)

V. SIDE, HIP BUMP, BIG STEP, CHEST PUMP

- 1 - 4 R side bumping R hip to R (1), Bump L hip to L (2), R big step (3), L beside R (4)
5 - 8 (Push your chest fwd and back) 2x

VI. SIDE, HIP BUMP, BIG STEP, CHEST PUMP

- 1 - 4 L side bumping L hip to L (1), Bump R hip to R (2), L big step (3), R beside L (4)
5 - 8 (Push your chest fwd and back) 2x

Do section V & VI as (B*)

#Tag (8 C)

(1/8 L Paddle turn) x 4

- 1 - 4 R fwd (1), Turn 1/8 L with hip role (2), R fwd (3), Turn ¼ L with hip role
5 - 8 Do the same step until facing 12:00

Ending: Finish the dance with turn ½ L while you do the last (B*) facing 12:00

ENJOY THE DANCE

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