

# Makhluk Sexy (Sexy Creature)

COPPERKNOB  
BYEPOSTETS

Count: 112

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Dian Rose (INA), Wiwik Katarina (INA), Novalia Riezka (INA) & Dwi Astutiningsih (INA) - September 2024

Musik: Makhluk Tuhan Paling Sexy - Mulan Jameela



Intro : 104 C

Sequence : A, A, B, (TAG) A, B, (B\*), A, A-(16C & STEP CHANGE), B-(32C), B, Ending ½ L (B\*)

#There is a tag & 2 Restarts in this dance

## PART A ( 64 C )

### I. PRISSY WALK ( R L ), TOUCH R FWD, HIP BUMPS

- 1 - 4 Step R walk cross over L (1), Hold (2), Step L walk cross R (3), Hold (4)  
5 - 8 Touch R fwd diagonally to R bumping R hip in (5), Bump R hip out (6), Bump R hip in (7), Bump R hip out (8)

### II. BATUCADA (R L), R BACK WITH FWD BODY WEAWE, BACK ON L BALL, R BACK, CLOSE TOUCH

- 1 2 R back (1), Touch L fwd pushing L hip fwd (2)  
3 4 L back (3), Touch R fwd pushing R hip fwd (4)  
5 6 & Step RF back with body weave (5,6), Step L next to R (&)  
7 8 R back (7), Touch L next to R (8)

# Restart here & change the step with Step L beside R (8) on sequence (A-)

### III. L VINE, SIDE, SLOW SAILOR STEP

- 1 - 4 L side (1), R behind (2), L side (3), Touch R next to L (4)  
5 - 8 R side (5), L behind R (6), R side (7), L side (8)

### IV. SLOW SAILOR STEP, TOUCH BEHIND, 3/4 L UNWIND, OUT, OUT, JUMP TOGETHER

- 1 - 4 R behind L (1), L side (2), R side (3), Touch L behind R (4)  
5 - 8 Unwind turn 3/4 L facing 3:00 (5), R out (6), L out (7), Jump back together (8)

### V. CROSS, SIDE, CROSS, HOLD, 1/2 L CROSS, SIDE, CROSS, HOLD

- 1 - 4 Cross R over L (1), L side (2), Cross R over L (3), Hold (4)  
5 - 8 1/2 L cross over R facing 9:00 (5), R side (6), Cross L over R (7), Hold (8)

### VI. SIDE, HOLD, BEHIND, RECOVER, R/L

- 1 2 R big step (1), hold (2)  
3 4 L slightly behind (3), Recover on RF (4)  
5 6 L big step to L (5), hold (6)  
7 8 R slightly behind L (7), Recover on L

### VII 1/4 turn L SIDE, HOLD, BEHIND, RECOVER, R/L

- 1 2 1/4 turn R with RF big step to R(1), hold (2)  
3 4 L Slightly behind R (3), Recover on R  
5 6 L big step to L(5) hold (6)  
7 8 R slightly behind L(7), Recover on L (8)

### VIII. V STEP, HIP BUMP R L, HIP ROLL

- 1 - 4 R out diagonally R (1), L out diagonally L (2), R back to center (3), L back to center (4)  
5 - 8 R side bump R hip (5), Bump L hip (6), Hip roll anti clockwise weight on L (7 ,8)

## PART B ( 48 C )

### I. BOTAFOGO R-L, ¼ R JAZZBOX

- 1, &, 2            Cross R over L (1), L side (&), Recover on R (2)  
3, &, 4            Cross L over R (3), R side (&), Recover on L (4)  
5 - 8              Cross R over L (5), ¼ R step L back facing 3:00 (6), R side (7), L fwd (8)

## **II. TRIPLE STEP R L, ¾ R VOLTRA, TOGETHER**

- 1, &, 2            R side (1), L next to R (&), R in place (2)  
3, &, 4            L side (3), R next to L (&), L in place (4)  
5, a, 6, a        ¼ R fwd facing 6:00 (5), L behind R (a), ¼ R fwd facing 9:00 (6), L behind R (a)  
7, 8              ¼ R fwd facing 12:00 (7), L together (8)

## **III. ( SIDE – TOUCH BEHIND ) R L, ( ¼ L PADDLE ) 2X**

- 1 - 4              R side (1), Touch L behind R (2), L side (3), Touch R behind L (4)  
5 - 8              R fwd (5), 1/4 L in place (6), R fwd (7), 1/4 L in place facing 6:00 (8)

## **IV. CHARLESTONE WITH KICK, V STEP**

- 1 - 4              R fwd (1), Kick L fwd (2), L beside R (3), Touch R back (4)  
5 - 8              R diagonally out (5), L diagonally out (6), R back to center (7), L back to center (8)

**#Restart here on (B- )**

## **V. SIDE, HIP BUMP, BIG STEP, CHEST PUMP**

- 1 - 4              R side bumping R hip to R (1), Bump L hip to L (2), R big step (3), L beside R (4)  
5 - 8              ( Push your chest fwd and back ) 2x

## **VI. SIDE, HIP BUMP, BIG STEP, CHEST PUMP**

- 1 - 4              L side bumping L hip to L (1), Bump R hip to R (2), L big step (3), R beside L (4)  
5 - 8              ( Push your chest fwd and back ) 2x

**# Do section V & VI as ( B\* )**

**#Tag (8 C)**

**(1/8 L Paddle turn ) x 4**

- 1 - 4              R fwd (1), Turn 1/8 L with hip role (2), R fwd (3), Turn ¼ L with hip role  
5 - 8              Do the same step until facing 12:00

**Ending: Finish the dance with turn ½ L while you do the last (B\*) facing 12:00**

**ENJOY THE DANCE**

**sugengajah36@gmail.com**

**Contact : suwiksuwik3@gmail.com**

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