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| vviiy             |  |                        |
|-------------------|--|------------------------|
| Count:            |  | eginner                |
| •                 | n: Carissa Barth (USA) - September 2024                  |                        |
| Musik:            | K: Why Why - Shawn Mendes                                |                        |
| Introduction: 32  | 2 Counts   |                        |
| Section 1: Step   | p To Corner, Triple Step                                 |                        |
| 1-2               | Step R to R corner, Step L behind R foot                 |                        |
| 3&4               | Triple step to R corner, R,L,R                           |                        |
| 5-6               | Step L to L corner, Step R behind L foot                 |                        |
| 7&8               | Triple step to L corner, L,R,L                           |                        |
| Section 2: Jazz   | z Box With Quarter Turn, Step Forward and Back           |                        |
| 1-2               | Cross and step R over L, Step back on L                  |                        |
| 3-4               | Step R, RF facing R wall, Step L beside R. (feet may     | y be spread apart)     |
| 5-6               | Step R forward, Step L beside R. body and feet facil     | ng slightly to the L.  |
| 7-8               | Step L back, Step R beside L. body and feet facing       | slightly to the L.     |
| can also do 2 ha  | half pivot turns on forward and back! (5,6,7,8)          |                        |
| Section 3: Grap   | pevine, Switches   |                        |
| 1-2               | Step R out to R side, Step L behind R                    |                        |
| 3-4               | Step R out to R side, go into switches                   |                        |
|                   | Kick R, weight on L, move weight to R (slight rock ont   | to R)                  |
| 5-6               | Step L out to L side, Step R behind L                    |                        |
| 7-8               | Step L out to L side, go into switches                   |                        |
| Kick R, switch, I | , Kick L, weight on R, move weight to L (slight rock ont | to L)                  |
|                   | Pivot Turn, Toe Tap and Step/Walk                        |                        |
| 1-2               | Step R forward, Turn body half way, over L shoulder      |                        |
| 3-4               | Step R forward, Turn body half way, over L shoulder      | r, Put weight on L leg |
| 5-6               | Tap R toe, Step R forward                                |                        |
| 7-8               | Tap L toe, Step L forward                                |                        |
| Restart in the da | dance, it happens on 4th Wall, 56secs into song. After   | the 2 half turns.      |

Dance starts fast, 2secs into song playing!

Thank you for learning my dance! Have fun!!

## TikTok/Insta/FB/YouTube: FIBEDANCE, FIBE DANCE CONTACT: fibedancecontact@gmail.com

