Chk Chk Boom



Count: 32 Wand: 4 Ebene: Improver

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Musik: Chk Chk Boom - Stray Kids



Intro: 16 count (No Tag No Restart) Hand styling starts on count 13 count

5 – 6 When the music sing "Boom boom" – (facing 1.30) put both hands to side like starting a

motorcycle and your RF stepping the paddle twice

7 & 8 Hold R hand up like holding a gun push it away from your chin (7), bring it near chin (&) and

point your "gun" out.

(please see demo for hand styling)

Sec 1: Skate R, L, R,R, Scuff LF forward, R Coaster cross

1 – 2	Skate to R, skate to L
3 & 4	Skate to R, and R

5 – 6 Scuff LF forward, step down on LF

7 & 8 Step RF back, close LF next to RF, cross RF over LF

Sec 2: Cross over L, 1/4L turn, Chase 1/2L turn, Full R turn with Hitch

&1 <i>-</i> 2	Step LF to L, cross RF over LF, step on LF 1/4L turn (9)
3 & 4	Step forward on RF, 1/2 turning L stepping on LF, step RF forward (3)
5& 6&	Step back on LF 1/2 turning R, hitch RF, step forward RF 1/2 turning R hitch LF
7& 8&	Step LF forward, pivot 1/4R (weight on R), step LF forward, close RF next to LF (6)

Sec 3: Big step forward, Side Together Side, Sailor 1/4L, Pivot 1/2L

1 – 2	Take a big step forward on LF, touch RF next to LF
3 & 4	Step RF to R, close LF next to R, step RF to R
5 & 6	Sweep LF to back making 1/4 L turn, step RF to R, step LF forward (3)
7 – 8	Step forward on RF, step on LF making 1/2 turning L (9)

Sec 4: Kick and lock step, Step out out, Knee swivel

1& 2&	Kick RF forward, step on RF, lock LF behind RF, step RF forward (slightly diagonal)
3& 4&	Kick LF forward, step on LF, lock RF behind LF, step LF forward (slightly diagonal)
5 – 6	Step RF out, step LF out.

Otop Ri out, stop Ei out.

(Wall 3 & 6 - Hit your R arm above L arm twice "Boom Boom")

7& 8& Swivel both knees in, out, in, (lifting both heels), step down both feet

Step change on Wall 7 - ending

Sec 4: Kick and lock step, Step RF to R 1/4L turn, Hand styling (refer below).

1& 2&	Kick RF forward, step on RF, lock LF behind RF, step RF forward (slightly diagonal)
3& 4&	Kick LF forward, step on LF, lock RF behind LF, step LF forward (slightly diagonal)
5 – 6	Step RF to R making 1/4 turning L, Put your R arm above L arm, pull apart twice (12)
7& 8&	Point thumb downward, point index & middle finger to the side, point "gun" forward, pull
	unward

upward