

After All the Bars Are Closed

COPPERKNOB
BY STEPHENETS

Count: 32

Wand: 4

Ebene: High Beginner

Choreograf/in: Rafaela Bizjak (DE) - 25 August 2024

Musik: After All The Bars Are Closed - Thomas Rhett



Intro: 3 Counts, The dance starts with the use of the instruments

Phrasing – 1 Step Change, 1 Restart

S1: Walk RLR, Hold, Rock fwd recover L, Step back L with ¼ turn left, Hold

1-4 Walk r, Walk l, Walk r, Hold

5-6 Step fwd l, weight back to r

7-8 Step back with l with ¼ turn left, Hold (9h)

S2: Cross R Side L, Rock back R recover, Side step R, Close L, Step fwd R, Hold

1-2 Step r over l, Side Step l

3-4 Step back r, weight back l

5-6 Side Step right with r, close with l

7-8 Step fwd r, Hold

(Step Change in Wall 4 after count 6, see below, restart after the step change)

S3: ½ Pivot R, Step fwd L, Hold, Rock fwd recover R, together, Rock bwd recover L

1-2 Step l in front of r, ½ turn by putting weight on the balls keeping feet in place (3h)

3-4 Step fwd l, Hold

5-6& Step fwd r, weight back to l, Step right next to left (&)

7-8 Step bwd l, weight back to r

S4: Step fwd L diagonal, Close with R Tap, Side Step right with R, Close with L Tap, Rolling vine to the left, Tap with R

1-2 Step diagonal fwd l, close with r and do a tap

3-4 Side step right with r, close with l and do a tap

5-8 ¼ turn left and r foot fwd, ½ turn left an l foot bwd, ¼ turn left an r foot side step, Step right next to left with a tap

Step Change:

In S2 after count 6 (6h) put your weight on left and do a ½ Pivot left, 7-8 (12h)

Restart:

After the step change in Wall 4 do a restart

Rafaela Bizjak, Germany

Links: [bfl_jff@web.de] [www.blackforestlinedancers.de]

Last Update: 30 Aug 2024