

# Beg Your Pardon

**COPPER** KNOB  
STEPPERS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Francesca Rossi (IT) - August 2024

Musik: Beg Your Parton - The Kentucky Gentlemen



Intro: 16 counts

Restarts:

- during 2nd wall (after 16 counts)

- during 4th wall ( after 32 counts)

Tag:

-during 5th wall, after 16 counts, TAG OF 4 COUNTS. Then procede 5th wall starting from dance counts n.33-40

Sequence: Wall 1- Wall 2 ( restart after 16 counts) - Wall 3 - Wall 4( restart after 32 counts) -Wall 5 ( tag after 16 counts)- Wall 6 or End (after 24 counts skip from count 25 to 56 and proceed with the last 57-64 counts of the dance)

Dance steps:

[1-8] slide RF, 1/4 turn L, slide LF, 1/4 turn L, slide RF, 1/4 turn L, slide LF, flick RF

- & weight on LF
- 1 slide to the right RF ,weight on RF
- 2& slide LF close to RF - turning 1/4 to the left (facing 9h)
- 3 slide to the left LF ,weight on LF
- 4& slide RF close to LF - turning 1/4 to the left (facing 6h)
- 5 slide to the right RF ,weight on RF
- 6& slide LF close to RF - turning 1/4 to the left (facing 3h)
- 7 slide to the left LF ,weight on LF
- 8 slide RF close to LF
- & flick back RF

[9-16] rock step RF, 1/4 turn R, shuffle, 1/4 turn R, rock step LF, 1/4 turn L, slide, flick RF

- 1 step forward RF, weight on RF
- 2 recover weight on LF
- & turn 1/4 to the right (facing then 6 h)
- 3 step to the right RF
- & LF close to RF
- 4 turning 1/4 to the right ( facing then 9h), step forward RF
- 5 step forward LF, weight on LF
- 6 recover weight on RF
- & turn 1/4 to the left (facing then 6 h)
- 7 long step to the left LF
- 8 RF close to LF
- & flick back RF

[17-24] foot work

- 1 heel RF cross over LF , weight on RF
- & diagonally move toe RF to the right (facing then 7.30 h)
- 2 step back LF
- & RF step close to LF
- 3 heel LF cross over RF , weight on RF
- & diagonally move toe LF to the left (facing then 4.30 h)
- 4 step back RF
- & LF step close to RF

5 heel RF cross over LF , weight on RF  
 & diagonally move toe RF to the right (facing then 9 h)  
 6 step back LF  
 & RF step close to LF  
 7 step forward LF  
 8 scuff RF

**[25-32] stomp LF, heel & toe left foot work, monterey turns**

& step to the right RF (weight on RF after scuff RF)  
 1 weight back on LF  
 2 diagonally move heel RF to the left  
 3 diagonally move toe RF to the left  
 4 move heel RF to the left (ending up parallel to LF)  
 & weight on RF  
 5 LF heel touch  
 & weight back on LF  
 6 toe point RF  
 & weight on RF, starting to turn body to 3h  
 7 toe point LF  
 & weight back on LF  
 8 stomp RF

**[33-40] flick RF, syncopated side rocks, kick LF, 1/4 turn L while heel bounce LF x3**

& flick back RF  
 1 step to the right RF  
 2 weight back on LF  
 & RF close to LF  
 3 LF step to the left  
 4 weight back on RF  
 5 kick forward LF  
 & weight on ball LF  
 6 little step to the right RF, weight on RF+ LF touches ground  
 & start to turn body 1/4 to the left, heel LF up  
 7 keep weight on RF, keep turning and heel LF down  
 & keep weight on RF, keep turning and heel LF up  
 8 keep weight on RF, keep turning and heel LF down ( at this point all body faces 12h)

**[41-48] syncopated side rocks, cross step LF while 1/4 turn R step back RF, heel bounce x2**

& RF prep for next step  
 1 step to the right RF  
 2 weight back on LF  
 & RF close to LF  
 3 LF step to the left  
 4 weight back on RF  
 5 LF step cross over RF ( turning to 3h)  
 & keep weight on LF and turn to the left facing 9h  
 6 step back RF  
 & toe point LF  
 7 keep weight on RF, heel LF down  
 & keep weight on RF, heel LF up  
 8 keep weight on RF, heel LF down

**[49-56] hip bumps x2, step back RF, body roll, step back LF, body roll**

& weight on LF

1 step to the right RF  
 2 LF point facing 6h + hip bump to the left  
 3 weight on LF  
 4 RF point facing 12h + hip bump to the right  
 & body back facing 9h  
 5 step back RF  
 &6 body roll ending with weight on RF  
 7 step back LF  
 &8 body roll ending with weight on LF

**[57-64] locked position, full turn, flick LF, step left LF**

& flick back RF  
 1 scuff forward RF  
 2 RF cross over LF  
 &3-4 full turn counterclockwise arriving at 9h + end with weight on RF  
 & flick back LF  
 5 keeping flick back LF, lift left arm  
 & step to the left LF  
 6 put the arm down  
 7-8 keep position

**TAG:**

1-4 hip bumps, body roll  
 &1 right hip bump to the right  
 2 left hip bump to the left  
 &3-4 body roll

**N.B.**

During 4th and 6th wall, during the first 1-8 counts, instead of sliding, do shuffle :)

SO, with counts, the result will be:

**[1-8] each time changing position, shuffle x4 - right, left, right, left - flick RF**

& weight on LF  
 1 step to the right RF ,weight on RF  
 & LF close to RF  
 2 step to the right RF  
 & turn 1/4 to the left (facing 9h)  
 3 step to the left LF ,weight on LF  
 & RF close to LF  
 4 step RF close to LF  
 & turn 1/4 to the left (facing 6h)  
 5 step to the right RF ,weight on RF  
 & LF close to RF  
 6 step LF close to RF  
 & turn 1/4 to the left (facing 3h)  
 7 step to the left LF ,weight on LF  
 & RF close to LF  
 8 step RF close to LF  
 & flick back RF

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