Bigger Boat



Count: 48 Wand: 2 Ebene: Phrased High Improver

Choreograf/in: Victoria Rogers (CAN) - August 2024

Musik: Bigger Boat (feat. Randy Newman) - Brandy Clark: (iTunes)



Many thanks to my wife Jo for suggesting this song, and to Judy Worth for her help on the stepsheet!

#16 count intro: starts on vocals

Phrasing: AB AB AA AB AB AA AB BB (multiple A's and multiple B's are always in 3's; a group of 3 A's always starts with lyric "we spilled wine..."

Part A (32 counts)

R cross-side-rock back with L heel hold, recover L, R side, back rock with R heel hold

1-2	Cross R in front of L, step L to left	cido
1-2	Cross R in front of L. Step L to left	side

3-4 Rock back on R behind L diagonally lifting L toe, hold

5-6 Recover weight to L, step R to right side

7-8 Rock back on L diagonally behind R lifting R toe, hold

Recover to R, L side-quarter-cross; R side-rock-cross with L sweep

1-2	Recover weight to R, step L to left sig	le.
1-4	LECOVEL MEIGHT TO LY, STEP E TO IEH SIC	10

3-4 Turn ¼ to right stepping R to side, cross L in front of R (3:00)

5-6 Rock R to right side, recover to L

7-8 Cross R in front of L, sweeping L from back to front

L cross-shuffle. Kick R, R ¼ turning jazz box

1-2-3-4	Cross L in front of R, step R to right side, cross L in front of R, kick R diagonally to right
5-6	Step R down in front of L, step L back turning 1/4 to right (squaring up to back wall) 6:00

7-8 Step R to right side, step L across R

Diagonal back step-touches with claps x 4

1-2	Step R back on diagonal, touch L next to R and clap hands
3-4	Step L back on diagonal, touch R next to L and clap hands
5-6	Step R back on diagonal, touch L next to R and clap hands
7-8	Step L back on diagonal, touch R next to L and clap hands

Part B (16 counts) (Part B will begin and end at the same wall, but will be danced both front and back. In the first rotation, B starts at 6:00 relative to the original 12:00 wall of part A) (starting orientation 6:00)

R coaster step, hold, L lock-step with sweep

1-2-3-4 Step back on R, step L next to R, step R fwd, hold

5-6-7-8 Step fwd on L, step R fwd behind L, step L fwd, sweep R from back to front

R cross-back-back; L cross, R straight back (squaring up), turn ½ left onto L; cross unwind ½ turn left

1-2	Step R across L, step L back and slightly to left diagonal
3-4	Step R slightly back to right diagonal, step L in front of R

5-6 Step R straight back squaring up to front wall, make ½ turn left stepping fwd on L (12:00)

7-8 Cross R in front of L, unwind ½ turn to left, keeping weight on L (6:00)

Non-turning option for last 3 counts: step straight back on L on count 6, touch R next to L on count 7, hold on count 8

Ending: dance through count 6 of 2nd set of 8 in part B; you will be facing your original 12:00 wall. Instead of the cross-unwind, simply step R next to L on count 7 and do some sparkly jazz hands!