

# Stringimi Piu Forte

**COPPER** **KNOB**  
BY STEPHENETS

Count: 64

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Sandrine ROCAFULL (FR) & Sandro PEIS (FR) - August 2024

Musik: Stringimi Più Forte - Giordana Angi



**SEQUENCE : A,B,B,A /A restart / B,B /A restart / B,B**

**\*\*2 Restarts: face to 12:00 after 28 counts on the 3rd and 4th A.**

**Intro : 32 counts**

**PARTIE A : (Part A always starts at 12:00 and always ends at 12:00)**

**Section 1 : FULL DIAMOND RIGHT**

- 1&2 Cross RF over LF - step LF to L side - turn 1/8 R stepping RF back [1:30]
- 3&4 Step LF back - turn 1/8 R stepping RF to R side - turn 1/8 R stepping LF forward [4 :30]
- 5&6 Step RF forward - turn 1/8 R stepping LF to L side - turn 1/8 R stepping RF back [7:30]
- 7&8 Step LF back - turn 1/8 R stepping RF to R side - turn 1/8 R stepping LF forward [10h30]

**Section 2: CROSS SAMBA R & L- R DIAGONAL ROCK STEP FWD, RECOVER - R BACK FULL TURN**

- 1&2 Cross RF over LF - step LF to L side - Step RF slightly forward
- 3&4 Cross LF over RF - step RF to R side – Step LF slightly forward
- 5-6 Right foot forward diagonally on to L ↖ (with body weight on RF) - Recover weight on to LF [10h30]
- 7-8 Make ½ turn to the right + step RF forward [4 :30] – Make ½ turn to the right + step LF back [10h30]

**Section 3 : R LUNGE with arms movement - R BACK FULL TURN- COASTER STEP with 1/8 T ( diagonally to the right: Lunge on 4 accounts)**

- 1-2 Make ¼ turn to the right ↗- [1:30] Step RF forward (with body weight on RF)and bend the R leg, L leg extended back

**(arm movement : raise your head and raise both arms sideways, palms facing up [of 2 time])**

- 3-4 Recover weight on to LF [of 2 time])

**(arm movement : finished raising the arms forward as if to dive and lowering the arms pulling them towards the body, lowering the head)**

- 5-6 Make ½ turn R stepping RF forward [7:30] + make ½ turn R stepping LF back [1:30]

**(easy option : Step back RF- Step back LF always diagonally)**

- 7&8 Step back RF - Step left next to right with 1/8 turn to right- Step RF forward [3:00]

**Section 4 : L ROCK STEP FWD RECOVER- ¼ turn to L, CHASSE- R CROSS SAMBA – L CROSS – R BRUSH**

- 1-2 Rock left forward - Recover weight onto right
- 3&4 Make ¼ turn to L - Step left to left - step right beside left - step left to left [12:00]

**THE 2 RESTARTS ARE HERE (facing 12 :00) : 1st restart at 3 rd A- 2nd restart at 4th A**

- 5&6 Cross RF over LF - step LF to L side - Step RF slightly forward

- 7-8 Cross LF over RF – Brush the floor with the sole of RF forward

**PARTIE B :**

**Section 1: R CROSS ROCK RECOVER- R TRIPLE FULL TURN- L ROCK RECOVER – JUMP BACK L&R- L BACK**

- 1-2 Slightly cross rock right over left - recover weight onto left
- 3&4 Triple full turn right stepping right left right
- 5-6 Rock forward on left – recover weight onto right
- &7-8 Jump back and out on left, Jump back and out on right- Step back LF

**Section 2: SAILOR STEP R & L – R CROSS ROCK RECOVER – ¼ T WALKS R & L**

- 1&2            Cross right behind left - Step left to left side- Step right to right side  
3&4            Cross left behind right- Step right to right side- Step left to left side  
5-6            Cross rock right over left - recover weight onto left  
7-8            Make ¼ turn to R - Walk forward RF –Walk forward LF [3H00]

**Section 3: ANCHOR STEP- SWEEP BACK- SWEEP BACK- COASTER STEP –R STEP TURN ½ to L**

- 1&2            Lock right behind left - Step weight onto left - Step slightly back on right  
&3&4            sweeping LF back and forth - back LF - Sweeping RF back and forth – Back RF  
5&6            Step back on left - Step right next to left- Step forward on left  
7-8            Right step forward- Turn ½ left [9H00]

**Section 4: R STEP FWD- PIVOT ¼ to L- CROSS SHUFFLE- L SIDE ROCK RECOVER- L CROSS – R BRUSH**

- 1-2            Right step forward- Turn 1/4 left [6:00]  
3&4            Cross right over left - Step left to left - Cross right over left  
5-6            Rock left to left side- recover weight onto right  
7-8            Cross LF over RF – Brush the floor with the sole of RF forward

**HAVE FUN & ENJOY !!!**

---