

# I'm Broke

Count: 32

Wand: 2

Ebene: Easy Intermediate

Choreograf/in: Christine McHardy (NZ) - August 2024

Musik: Broke (feat. Thomas Rhett) - Teddy Swims



**Start Point: 8 Counts – Start on the word 'Broke'.**

**Restarts: 2. Walls 2 & 6 after 24 counts**

## **SECTION 1 - SIDE RIGHT, LEFT BEHIND, BALL CROSS STEP, ¼ RIGHT TURN, STEP PIVOT 1/2, ¼ TURN, BIG STEP LEFT, DRAG RIGHT TO TOUCH LEFT.**

- 1-2& Step right to right side, cross left behind right, step right to right.  
3-4 Cross left over right step right to right side ¼ turn.  
5-6 Step forward left, pivot ½ turn right.  
7-8 ¼ turn, big step left to left side, dragging right to meet left.

## **SECTION 2 - JUMP BACK RIGHT, RECOVER ON LEFT, KICK BALL STEP, SKATE RIGHT, SKATE LEFT, LOCK**

- 1-2 Jump back on right raising left, recover weight on left.  
3&4 Kick right forward, step right beside left step forward on left.  
5-6 Skate forward on right-to-right diagonal. Skate forward on left-to-left diagonal.

**(Optional styling: Bend knees and angle body right to right to 1:30 - count 5, and angle body left to left 10:30 – count 6.**

**Arms bent to propel, and leg action to simulate skating action)**

- 7&8 Step forward on right, place left behind right, step right forward.

## **SECTION 3 - HEEL, HEEL, HEEL &, HITCH. WALK, ½ PIVOT RIGHT, ROCK BACK, RECOVER**

- 1&2& Touch left heel forward, step left next to right, touch right heel forward, step right next to left.

**(Optional styling: when touching heel to left, angle shoulder to 10:30, when touching heel to right, angle shoulder to 1:30 – counts 1&2&)**

- 3&4 Touch left heel forward, hitch left upwards, tap left next to right.

**(Optional styling: when touching heel to left, angle shoulder to 10:30 – counts 3&4)**

- 5-6 Walk forward on right, ½ right, stepping back on left.

- 7&8 Step back on right, recover onto left.

## **SECTION 4 - WALK, ½, ½ SHUFFLE, KICK BALL SIDE POINT, KICK BALL CHANGE**

- 1-2 Walk forward on right, ½ right stepping back on left.

- 3&4 ¼ right stepping right to right side, Step left next to right, ¼ right stepping forward on right.

- 5&6 Kick left forward, step left beside right, point right to right side.

- 7&8 Kick right forward, step right beside left, step left beside right.