

I Don't Wanna Wait

COPPERKNOB
BY STEPHEN

Count: 32

Wand: 4

Ebene: High Intermediate

Choreograf/in: Hiroko Carlsson (AUS) - August 2024

Musik: I Don't Wanna Wait - David Guetta & OneRepublic : (Spotify/YouTube Music/Deezer)



Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
(Intro: 32 counts)

[S1] Side, Together, R Toe Fan, Heel Bounce, Side, Together, L Toe Fan, Double Heel Bounce

1 2 Step R to the side, Step L next to R
&3 R toe fan out, Return to the centre
&4 Heel bounce up and down on both feet
5 6 Step L to the side, Step R next to L
&7 L toe fan out, Return to the centre
&8 Heel bounce up and down on both feet
&1 Heel bounce up and down on both feet

[S2] Paddle 1/4L-Cross, L Dig Heel, Weight Switch on L Toe-R heel, Behind-Side-Cross Samba

2&3 Step forward on R, Make a ¼ turn left recover weight on L (9:00), Cross R over L
4&5 Touch or dig L heel diagonally forward to the left, Push L hip forward while shifting weight onto L toes and lift R heel, Replace weight back on R and lift L toes
6& Step L behind R, Step R to the side
7&8 Cross L over R, Samba step R to the side, Replace weight on L

[S3] Cross Rock, 1/4R, 1/4R Side Shuffle, Sailor 1/4R-Fwd, Fwd

1 2 3 Rock/cross R over L, Replace weight on L, Make a ¼ turn right stepping forward on R (12:00)
4&5 Making a ¼ turn right side shuffle to the left on L-R-L (3:00)
6& Step R behind L making a ¼ turn right (6:00), Step L beside R
7 8 Step forward on R, Step forward on L

[S4] Side Rock-Together, Side-&Side Mambo Turn 1/4L, Chase Turn 1/2L into Sway R-L

1 2& Rock R to the side, Replace weight on L, Step R together
3& Step L to the side, Step R together
4&5 Mambo rock L to the side, Replace weight on R making a ¼ turn left (3:00), Step L next to R
6& Step forward on R, Make a ½ turn left recover weight on L (9:00)
7 8 Step R to the side and sway hips to the right, Sway hips to the left

No tags or restarts.

Ending suggestion: The last wall starts facing 12:00. Dance until Section 4, count 3. Adjust the mambo ¼ turn to a mambo ½ turn left, bringing you back to the front.

(updated: 20/Aug/24)