

Wild in the Country

COPPER **KNOB**
BY STEPHEN METZ

Count: 32

Wand: 2

Ebene: Phrased Improver

Choreograf/in: DJ Jack (FR) - August 2024

Musik: Wild In the Country - Elvis Presley



Phrased - 2 walls: Phrase A (16 counts, 2 walls) – Phrase B (16 counts, 1 wall)

*1 Tag (2 counts) – a finale (4 counts)

Abbreviations: LF (left foot), RF (right foot)

Weight on LF, start with the lyrics.

PHRASE: A – Tag – A – B – A – Tag – A – B – Finale

Important : the tag is always on the "as the sky" sung by the chorus

PHRASE A : 16 counts, 2 walls

Section 1: Side touch, forward, touch; side touch, backward, touch [remain facing 12:00]

1,2 RF side right, LF touch RF,
3,4 LF side to left, RF touches LF
5,6 RF forward, LF touch RF
7,8 RF backward, LF touches RF

Section 2: two rumba boxes with ¼ turn to the right [finish at 6:00]

1,2 RF to the right with a ¼ turn right, LF touch RF [facing 3:00]
3,4, RF back, LF touches RF
5,6 RF to the right with a ¼ turn right, LF touch LF [facing 6:00]
7,8 RF forward, LF touches RF

PHRASE B: 16 counts, 1 wall

(Important: Phrase B always starts facing 6 :00 pm)

Section 1: Twinkle on the right diagonal; Pivot 3/8 turn to the left, drag RF right, touch [finish at 12:00]

1,2 RF slides on the right diagonal, drag RF near LF [facing 7:30]
3,4 Heels up, heels down (weight on LF)
5,6 RF Cross LF, heels up with 3/8 pivot turn to the left, weight on RF [facing 12:00]
7,8 Slide RF to the right, drag LF near RF

Section 2: Twinkle on the right diagonal; Pivot 3/8 turn to the left, drag RF right, touch [finish at 6:00]

1,2 RF slides on the right diagonal, drag RF near LF [facing 10:30]
3,4 Heels up, heels down (weight on LF)
5,6 RF Cross LF, heels up to pivot on toes 3/8 turn to the left, weight on RF [facing 6:00]
7,8 Slide RF to the right, drag LF near RF

The tag: Hip bumps

When the chorus repeat after Elvis: "in the sky":

1&2 (1) Hip bump right (&) Hip bump left (2) hold

The finale: four paddle 1/8 turns left

It's the lyrics (last 2 words : "am I"): dance on the music

1,2,3,4 Four paddle 1/8 turn step to the left

Option for the final: Raise hands on the last 4 musical beats

Make it easier, matching the phrases with the lyrics:

There are 3 verses in the lyrics, 4 lines each,

***1st Verse: it's all Phrase-A with the tag in the Middle (A-Tag-A)**

****2nd Verse: the first 2 lines are Phrase A, the rest is B**

Tag

*****3rd Verse: AB**

More help on Jack's Blog:

<https://danceelvisdance.blogspot.com/2024/08/1960-wild-in-country.html>

Contact DJ Jack for this dance: dj.cowboyliner@gmail.com

Have a nice time! If you make a video, please let me know.

Last Update: 1 Sep 2024
