

# Rather Be

Count: 32

Wand: 1

Ebene: High Beginner

Choreograf/in: Michael Scott Schindele (USA) - August 2024

Musik: Rather Be - Riley Green



**Intro: 20 Count - Weight will begin on Left**

**\*1 Tag, 1 Restart**

**Section 1: (Dipping knees into it and syncopated) R Cross over L, L step Left, R Cross Behind L, L step Left, R Cross over L making a ( ¼ ) turn Left, Left Step with a boot scuff, R Step with a boot scuff then modified Rocking Chair step down on R, weight off L, and then Rock Back on R, with a slight L kick. (9:00).**

- 1 & 2& (Dipping knees into it) R Cross over L, L step Left
- 3 & 4& R Cross Behind L, L step Left
- 5 & 6& R Cross over L making a ( ¼ ) turn Left stepping down on R, Left Step forward with a boot scuff
- 7 & 8& Modified Rocking Chair step down on R, weight off L then Weight back on L, then Rock Back on R, with a slight L kick. (9:00)

**Section 2: Weight back on L, Step forward on R, Make a ( ½ ) turn over left shoulder. Weight on L. Start a Jazz box R over L, L Step Back, finishing with a ( ¼ ) Turn and R Stomp then L Stomp to finish Jazz Box. Rotate Body Right lifting R and make a ( ¼ ) turn Right kick and a another ( ¼ ) turn Right kick and ending with weight on R. (12:00)**

- 1 - 2 Weight back on L, Step forward on R, Make a ( ½ ) turn over left shoulder. Weight on L.
- 3 - 4 Start a Jazz box R over L, L Step Back
- 5 - 6 Finish Jazz box with a ( ¼ ) Turn and R Stomp then L Stomp to finish Jazz Box.
- 7 - 8& Rotate Body Right lifting R and make a ( ¼ ) turn Right kick and a another ( ¼ ) turn Right kick and ending with weight on R. (12:00)

**Same thing just in reverse going the other direction.**

**Section 3: (Dipping knees into it and syncopated) L Cross over R, R step Right, L Cross Behind R, R step Right, L Cross over R making a ( ¼ ) turn Right, R Step with a boot scuff, L Step with a boot scuff then modified Rocking Chair step down on L, weight off R, and then Rock Back on L, with a slight R kick. (3:00).**

- 1 & 2& (Dipping knees into it) L Cross over R, R step Right
- 3 & 4& L Cross Behind R, R step Right
- 5 & 6& L Cross over R making a ( ¼ ) turn Right stepping down on L, R Step forward with a boot scuff
- 7 & 8& Modified Rocking Chair step down on L, weight off R then Weight back on R, then Rock Back on L, with a slight R kick. (3:00)

**Section 4: Weight back on R, Step forward on L, Make a ( ½ ) turn over Right shoulder. Weight on R. Start a Jazz box L over R, R Step Back, finishing with a ( ¼ ) Turn and L Stomp then R Stomp to finish Jazz Box. Rotate Body Left lifting L and make a ( ¼ ) turn Left kick and a another ( ¼ ) turn Left kick and ending with weight on L. (12:00)**

- 1 - 2 Weight back on R, Step forward on L, Make a ( ½ ) turn over Right shoulder. Weight on R.
- 3 - 4 Start a Jazz box L over R, R Step Back
- 5 - 6 Finish Jazz box with a ( ¼ ) Turn and L Stomp then R Stomp to finish Jazz Box.
- 7 - 8& Rotate Body Left lifting L and make a ( ¼ ) turn Left kick and a another ( ¼ ) turn Left kick and ending with weight on L. (12:00)

**Tag at the end of the 3rd Section the second time through.**

**Section 3: (Dipping into it and syncopated) L Cross over R, R step Right, L Cross Behind R, R step Right, L Cross over R making a ( ¼ ) turn Right, R Step with a boot scuff, L Step with a boot scuff. Step Back L and make ( ¼ ) turn and slide R back to L to prep for Restart (12:00).**

- 1 & 2& (Dipping into it) L Cross over R, R step Right  
3 & 4& L Cross Behind R, R step Right  
5 & 6& L Cross over R making a (  $\frac{1}{4}$  ) turn Right stepping down on L, R Step forward with a boot scuff  
7 & 8& Step Back L and making (  $\frac{1}{4}$  ) turn and slide R back to L to prep for Restart (12:00).

**Restart Dance**

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