

Black Cat (Kara Kedi)

COPPER **KNOB**
BY STEPHEN

Count: 16

Wand: 4

Ebene: Improver

Choreograf/in: Allana Shimshek (LUX) - August 2024

Musik: Kara Kedi - Melis Fis

oder: Kara Kedi - Serdar Ortaç



No Tags – No Restarts

Intro : 16 counts, start on vocals

Starting position : Feet together, weight on L

[1-4] BACK ROCK, RECOVER, SCISSOR STEP R

1-2 Rock Step R back, Recover on L

3&4 Step R to right, Step L beside R, Cross R over L

[5-8] SIDE ROCK, RECOVER, COASTER STEP L

1-2 Rock Step L to left, Recover on R

3&4 Step L back, Step R beside L, Step L fwd

[9-12] SYNCOP. + MODIF. WEAVE to left (incl. SIDE POINT L), SYNCOP. SAILOR TOUCH ¼ TURN L, HOLD

1&2& Cross R over L, Step L to left, Cross R behind L, Point L to left

3&4& Cross L behind R, Turn ¼ to left and Step R to right [09:00], Touch L beside R, Hold

[13-16] SYNCOP. ½ RUMBA BOX L BACK, SYNCOP. STEP TOUCH DIAG. BACK R/L

1&2& Step L to left, Step R beside L, Sep L back, Touch R beside L

3&4& Step R diag. back, Touch L beside R, Step L diag. back, Touch R beside L

Start again from the beginning

In keeping with the song title, the movements of cats inspired me to create this choreography.

***Enjoy! ***
