# **Parchis**



Count: 86 Wand: 1 Ebene: Phrased Beginner

Choreograf/in: Marita Torres (ES) - August 2024

Musik: Parchis Chis Chis (La Canción de Parchis) - Parchís



Sequence: AAB AAB AAB AAB AAB B' B' B'

Dance performed for summer party

#### PART A: 32c

# GRAPEVINE RIGHT, SIDE, TOUCH, SIDE, TOUCH

1-2-3-4 RF to side right, LF behind LF, RF to side right, LF touch next to RF LF to left, RF touch next to LF, RF to side right, LF touch next to RF

# GRAPEVINE LEFT, SIDE TOUCH, SIDE TOUCH

1-2-3-4 LF to side left, RF behind LF, LF to side left, RF touch next to LF

5-6-7-8 RF to side right, LF touch next to RF, LF to side left, RF touch next to LF

## **ROKING CHAIR, OUT-OUT IN-IN**

1-2-3-4 RF rock forward, recover to LF, RF rock back, recover to LF

5-6-7-8 RF forward diagonal right, LF forward diagonal left, RF back to center, LF back to center

## PADLE FULL TURN

1-2-3-4-5-6-7-8 RF forward pushing turn 1/4 left x 4 recover to LF (12:00)

## PART B: 54c

#### DIAGONAL FORWARD HITCH, DIAGONAL BACK TOUCH

1-2-3-4 1/8 right RF forward, LF forward, RF forward, LF hitch (1:30) 5-6-7-8 LF back, RF back, 1/4 left LF side left, RF touch next to LF (10:30)

### DIAGONAL FORWARD HITCH, DIAGONAL BACK TOUCH

1-2-3-4 RF forward, LF forward, RF forward, LF hitch

5 -6-7-8 LF back, RF back, 1/8 left LF side left, RF touch next to LF (7:30)

# DIAGONAL FORWARD HITCH, DIAGONAL BACK TOUCH

1-2-3-4 RF forward, LF forward, RF forward, LF hitch 10:30) 5-6-7-8 LF back, RF back, 1/8 left LF side left, RF (4:30)

## DIAGONAL FORWARD HITCH, DIAGONAL BACK TOUCH

1-2-3-4 RF forward, LF forward, RF forward, LF hitch (4:30)

5-6-7-8 LF back, RF back, 3/8 turn left & LF side left, RF touch next to LF (12:00)

# FORWARD DIAGONAL STEPS X 2 RIGHT AND LEFT

1-2-3-4 RF forward diagonal, LF next to RF, RF forward diagonal, LF touch next to RF 5-6-7-8 LF forward diagonal, RF next to LF, LF forward diagonal, RF touch next to LF

#### **BACK DIAGONAL STEPS X 2 LEFT AND RIGHT**

1-2-3-4 RF back diagonal right, LF next to RF, RF back diagonal right, LF touch next to RF 5-6-7-8 LF back diagonal left, RF next to LF, LF back diagonal left, RF touch next to LF

# **ROCKING CHAIR, STOMP X 2**

1-2-3-4 RF rock forward, recover to LF, RF rock back, recover to LF

5-6 RF stomp, LF stomp

