

Way to Stay

Count: 64

Wand: 2

Ebene: Intermediate

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Musik: I Do - Andy Grammer & Maddie & Tae



Intro : straight when first beat kicks in. (On the word "flaw")

Stomp fwd to the diagonal, hold, shuffle fwd to the diagonal, cross over, step back with 1/8 turn, side chasse

- 1-2 RF stomp to the R forward diagonal, hold time (01:30)
- 3&4 LF step forward to the L diagonal, RF step next to LF, LF step forward to the L diagonal (10:30)
- 5-6 RF cross over LF, LF step back with 1/8 turn to the R (12:00)
- 7&8 RF step to the R side, LF step next to RF, RF step to the R side (12:00)

Cross rock, recover, sailor step with 1/8 turn, heel grind, back rock, recover

- 1-2 LF cross rock over RF, recover on RF (12:00)
- 3&4 Sailor step with 1/8 turn to the L (10:30)
- 5-6 RF heel grind to the R diagonal (01:30), LF step left
- 7-8 RF back rock on diagonal, recover on LF (01:30)

***RESTART - W3**

Kick ball change, step forward, pivot with 1/2 turn, step back with 3/8 turn, sweep back, behind, side, cross

- 1&2 RF kick forward, RF step next to LF, LF step forward (01:30)
- 3-4 RF step forward, pivot with 1/2 turn to the L (07:30)
- 5-6 RF step back with 3/8 turn to the L, LF sweep back (03:00)
- 7&8 LF cross behind RF, RF step to the R side, LF cross over RF (03:00)

Slide step, drag, back rock, recover, step back with 1/4 turn, side step with 1/4 turn, cross over, clap X2

- 1-2 RF slide to the R side, LF drag next to RF (03:00)
- 3-4 LF rock back, recover on RF (03:00)
- 5-6 LF step back with 1/4 turn to the R, RF step to the R side with 1/4 turn to the R (09:00)
- 7&8 LF cross over RF, Clap your hands X2 (09:00)

****TAG in wall 6**

Side chasse, side chasse with 1/4 turn, jazz box with 1/8 turn

- 1&2 RF step to the R side, LF step next to RF, RF step to the R side (09:00)
- 3&4 LF step to the L side with 1/4 turn to the L, RF step next to LF, LF step to the L side (06:00)
- 5-6 RF cross over LF, LF step back with 1/8 turn to the R (07:30)
- 7-8 RF step to the R side, LF step forward (07:30)

Touch, ball, touch, ball, heel, step back with flick, rock fwd, recover, shuffle fwd with 3/8 turn

- 1&2& RF touch to the R side, RF step next to LF, LF touch to the L side, LF step next to RF (07:30)
- 3-4 RF heel forward, RF step next to LF with a back flick with LF (07:30)
- 5-6 LF rock forward, recover on RF (07:30)
- 7&8 LF step forward with 3/8 turn to the L, RF step next to LF, LF step forward (03:00)

Scuff, hitch, side step with 1/4 turn, sailor step, step back, sweep back, coaster step

- 1&2 RF scuff, RF hitch, RF step to the R side with 1/4 turn to the R (12:00)
- 3&4 LF cross behind RF, RF step to the R side, LF step to the L side (12:00)
- 5-6 RF step back, LF back sweep (12:00)
- 7&8 LF step back, RF step next to LF, LF step forward (12:00)

Rock fwd, recover, shuffle fwd with 1/2 turn, rock fwd, recover, ball, step back, step back with hitch

- 1-2 RF rock forward, recover on RF (12:00)
3&4 RF step to the R side with ¼ turn to the R, LF step next to RF, RF step forward with ¼ turn to the (06:00)
5-6& LF rock forward, recover on RF, LF step next to RF (06:00)
7-8 RF step back, LF step back & hitch with RF (06:00)

***Restart at wall 3 after the 2nd section**

****TAG : slow part at wall 6 after the 4th section**

- 1-2& RF step to the R side, LF drag next to RF, LF back rock behind RF, recover on RF
3 LF step to the L side with a spiral with ½ turn to the R lifting R forward
4&5 RF step forward with ¼ turn to the R, LF step to the L side with ¼ turn to the R, RF back rock
6&7 Recover on LF, RF step to the R side, LF cross behind RF with a sweep back with RF
8& RF cross behind LF, LF step forward with ¼ turn to the L
- 1-2& RF step to the R side, LF drag next to RF, LF back rock behind RF, recover on RF
3 LF step to the L side with a spiral with ½ turn to the R lifting R forward
4&5 RF step forward with ¼ turn to the R, LF step to the L side with ¼ turn to the R, RF back rock
6&7 Recover on LF, RF step to the R side, LF cross behind RF with a sweep back with RF
8& RF cross behind LF, LF step to the L side
- 1-2 RF stomp to the R side and clap in hands, RF stomp to the R side and clap in hands
3-4 RF stomp to the R side and clap in hands, RF stomp to the R side and clap in hands
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