

Mas De Ti (Tajin)

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Ame Lin (INA) - August 2024

Musik: TAJIN - Becky G. & Guaynaa



#1 TAG & 3 RESTARTS#

#Start dance after 32 counts#

S1. HEEL DIG 2X, BEHIND-SIDE-CROSS, SIDE ROCK, TURN ¼ L, COASTER STEP

- 1 – 2 Touch (Dig) R heel to R diagonal twice
- 3 & 4 Cross Rf behind Lf – step Lf to L side – cross Rf over Lf
- 5 – 6 Step Lf to L side - ¼ L turn recover on Rf
- 7 & 8 Step Lf back – step Rf back together – step Lf forward

S2. BOTAFOGO R – L, ⅛ L PADDLE X4

- 1 & 2 Cross Rf over Lf – step Lf ball to side – step Rf in place
- 3 & 4 Cross Lf over Rf – step Rf ball to side – step Lf in place
- 5-6-7-8 Turn ⅛ L point Rf to R side – turn ⅛ L point Rf to R side - turn ⅛ L point Rf to R side – turn ⅛ L point Rf to R side

(Restart on wall 2, 4 & 6 after 16 counts)

S3. SYNCOPATED HEEL TOUCH – CLOSE, ROCK FORWARD, SAILOR STEP

- 1&2& Heel touch Rf forward – close Rf beside Lf – heel touch Lf forward – close Lf beside Rf
- 3&4& Heel touch Rf forward – close Rf beside Lf – heel touch Lf forward – close Lf beside Rf
- 5 – 6 Step Rf forward – recover on Lf
- 7 & 8 Cross Rf behind Lf – step Lf to side – step Rf in place

S4. SYNCOPATED CROSS ROCK, JAZZBOX

- 1&2& Cross Lf over Rf – recover on Rf – step Lf to side – recover on Rf
- 3 & 4 Cross Lf over Rf – recover on Rf step Lf to side
- 5-6-7-8 Cross Rf over Lf – step Lf back – step Rf to side – step Lf forward

#TAG (2C) After wall 7 : Touch Rf beside Lf with shimmy

Enjoy your dance (Just for fun)

Contact:

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