

Boots Up On My Dash

COPPER KNOB
STEPPERS

Count: 32

Wand: 4

Ebene: High Improver

Choreograf/in: James Beatty (USA) - August 2024

Musik: Gone Country - Thomas Rhett



Intro : 16 counts (Pickup beats are "once she gone," dance begins on the word "Country")

S1. KICK BALL CHANGE, HIP, HIP, HIP, HIP, STEP, BEHIND

- 1&2 Kick RF out, step RF next to L, shift weight to L // (kick ball change)
- 3,4 Hip R, Hip L
- 5,6 Hip R, Hip L
- 7&8 Step RF to R, step LF cross behind RF // (like a 2-count weave)

S2. STEP, TURN, TURN, TURN, BACK, HITCH, SHUFFLE

- 1,2 Step RF to R, (after ¼ R, 3:00) Step LF to L
- 3,4 (after ¼ R, 6:00) Step RF to R, (after ¼ R, 9:00) Step LF to L
- 5,6 (after ¼ R, 12:00) Step RF back (not to R), Hitch LF across R leg

You turn 4 times but on the last one, when you get back to where you started, you step back instead of to the side, the hitch symbolizes kicking your boots up on the dash

- 7&8 Step LF forward, Step RF to LF, step LF forward

***Restart on wall 5 (12:00)**

S3. STEP TURN, SHUFFLE TURN, ROCK RECOVER, OUT AND TURN

- 1,2 Step RF forward, ½ turn L weight on LF // (step half turn, now facing 6:00)
- 3&4 (after ¼ R) Step RF to R, Step LF next to R, (after ¼ R) Step RF back // (shuffle half turn into going backwards, facing 12:00)
- 5,6 Step LF back, Recover weight to RF // (rock back recover)
- 7&8 Step LF forward and to the L, Pivot ¼ R on RF, Step LF forward // (out and turn, now facing 3:00)

S4. QUARTER TURN, QUARTER TURN, JAZZ BOX WITH A CROSS

- 1,2 Step RF forward, Pivot ¼ turn L weight on LF // (quarter turn)
- 3,4 Step RF forward, Pivot ¼ turn L weight on LF // (quarter turn)
- 5,6 Cross RF over LF, Step LF back
- 7,8 Step RF to R, cross LF over RF

On the final line of the song, end with an enthusiastic RF scuff as count 1 after the last count 8