# Listen to My Heart

**Count:** 64

Ebene: Intermediate

Choreograf/in: Maggie Gallagher (UK) & Gary O'Reilly (IRE) - June 2024 Musik: Listen - Eloise Viola

#### Intro: Start on the word "Hold" approx 3 secs

## S1: ¼ SIDE, TOUCH, ¼, ¼ HITCH, SIDE, POINT/LOOK, ¼, ½

- 1-2 <sup>1</sup>/<sub>4</sub> right stepping right to right side, Touch left next to right [3:00]
- 3-4 <sup>1</sup>/<sub>4</sub> left stepping forward on left, <sup>1</sup>/<sub>4</sub> left hitching right knee up [9:00]
- 5-6 Step right to right side, Point left to left side and look right
- 7-8 <sup>1</sup>/<sub>4</sub> left stepping forward on left, <sup>1</sup>/<sub>2</sub> left stepping back on right [12:00]

## S2: BACK, CROSS BALL WALK, WALK, CROSS, SWEEP, CROSS, SWEEP

- 1-2& Step back on left, Cross right over left, Step slightly back on left
- 3-4 Walk forward on right, Walk forward on left
- 5-6 Step forward on right slightly crossing over left, Sweep left from back to front
- 7-8 Step forward on left slightly crossing over right, Sweep right from back to front

## S3: CROSS, BACK, BALL CROSS, SIDE, BEHIND SIDE CROSS, HOLD, 1/8, TOGETHER

- 1-2& Cross right over left, Step back on left, Step right next to left
- 3-4 Cross left over right, Step right to right side
- 5&6 Cross left behind right, Step right to right side, Cross left over right
- 7&8 HOLD, 1/2 left stepping right to right side, Step left next to right [10:30]

## S4: CROSS, 1/8 SIDE, SAILOR 1/2 R, WALK, WALK, ANCHOR STEP

- 1-2 Cross right over left, <sup>1</sup>/<sub>8</sub> right stepping left to left side [12:00]
- 3&4 <sup>1</sup>/<sub>2</sub> right crossing right behind left, Step left to left side, Step forward on right [6:00]
- 5-6 Walk forward on left, Walk forward on right
- 7&8 Lock left behind right, Step weight onto right, Step slightly back on left
- Restart here on Wall 3 facing [6:00]

#### S5: PUSH HIPS BACK-FORWARD-BACK, WALK, 1/2, BACK/POP, STEP, 1/4 SIDE

- 1-2-3 Step back on right pushing hips back, Rock forward on left pushing hips forward, Rock back on right pushing hips back
- 4-5 Walk forward on left, ½ left stepping back on right [12:00]
- 6-7 Step back on left popping both knees, Step down on right
- 8 <sup>1</sup>/<sub>4</sub> right stepping left to left side [3:00]

#### S6: BEHIND, SWEEP, BEHIND SIDE CROSS, SIDE ROCK, RECOVER, BEHIND SIDE CROSS

- 1-2 Cross right behind left, Sweep left from front to back
- 3&4 Cross left behind right, Step right to right side, Cross left over right
- 5-6 Rock right to right side, Recover on left
- 7&8 Cross right behind left, Step left to left side, Cross right over left

#### S7: SIDE, HOLD & SIDE, POINT/LOOK, 1/4, 1/2, 1/2, WALK

- 1-2& Step left to left side, HOLD, Step right next to left
- 3-4 Step left to left side, Point right to right side and look left
- 5-6 <sup>1</sup>/<sub>4</sub> right stepping forward on right, <sup>1</sup>/<sub>2</sub> right stepping back on left [12:00]
- 7-8 <sup>1</sup>/<sub>2</sub> right stepping forward on right, Walk forward on left [6:00]

## S8: BACK/DRAG, BACK/DRAG, REVERSE ROCKING CHAIR

1-2 Walk back on right dragging left to meet right





Wand: 2

- 3-4 Walk back on left dragging right to meet left
- 5-6 Rock back on right, Recover on left
- 7-8 Rock forward on right, Recover on left [6:00]

RESTART: Dance 32 counts of Wall 3, then restart the dance from the beginning facing [6:00]

ENDING: After 32 counts of Wall 6, step right to right side to finish facing [12:00]

Thank you to Jane Kenrick for suggesting this track

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