

# Te besaré-eh-eh

Count: 64

Wand: 4

Ebene: Easy Intermediate - Salsa

Choreograf/in: Maren Kaczor (DE) & Sven Köhlen (DE) - August 2024

Musik: Te Besaré - Jonathan Moly & Bryant Myers



**Intro: 72 Counts, start after approximately 22 seconds.**

## **Section 1: Mambo Step with turn; Cucharacha Turn, hold**

123 4 Step LF forward, recover onto RF, step LF to side turning  $\frac{1}{4}$  to left, hold  
567 8 Rock RF to side, recover onto LF and start turning to left, close RF to LF turning  $\frac{3}{4}$  to left,  
(end facing 12:00)

## **Section 2: Cucharacha with shimmy, hold 2x**

123 4 Rock LF to side, recover onto RF, close LF to RF, hold (add shoulder shimmys, if you like)  
567 8 Rock RF to side, recover onto LF, close RF to LF, hold (add shoulder shimmys, if you like)

## **Section 3: Mambo Step, Point, Step, hold**

123 4 Step LF forward, recover onto RF, step LF slightly back, hold  
567 8 Point RF slightly behind LF, Step RF to side, hold

## **Section 4: Whisk to right, shuffle to side, hold**

123 4 Step LF behind RF, Recover onto RF, Step LF to side turning  $\frac{1}{4}$  to left, hold  
567 8 Step RF to side, Close LF next to RF, Step RF to side turning  $\frac{1}{4}$  to left over all 3 steps, hold  
(end facing 6:00)

**Restart here at Wall 7, 10 and 12**

## **Section 5: Shuffle diagonally forward, hold 2x**

123 4 Step LF diagonally forward, close RF to LF, Step LF diagonally forward, hold  
567 8 Step RF diagonally forward, close LF to RF, step RF diagonally forward, hold

## **Section 6: Mambo step turn (lady turn), Mambo Step, hold**

123 4 Step LF forward, begin turning right, Recover onto LF, Step LF slightly back, turn  $\frac{3}{4}$  to right  
over all 3 steps, (facing 3:00), hold  
567 8 Step RF back, Recover onto LF, step RF slightly forward, hold

## **Section 7: Mambo Step; Toe touches with drag, hold**

123, 4 Step LF forward Recover onto RF, Step LF slightly back while bending knee of RF and touch  
with toe of RF, hold  
5 6 Drag RF back, put weight onto RF while bending knee of LF and touch with toe of LF, hold  
7 8 Drag LF back, put weight onto LF while bending knee of RF and touch with toe of RF, hold

## **Section 8: Close, Slide to left, hold, cross rock, step, hold**

&1234 Close RF next to LF (&) slide with LF to side, point toe of RF slightly outward, (123) hold (4)  
567 8 Step RF across LF, Recover onto LF, step RF slightly back, hold (you can do a hitch with LF,  
if you want to, on 8)

**Restarts: At Wall 7, 10 and 12, restart after Section 4, or 32 counts**

**There is no right, or wrong way to dance to this song, just feel the music and enjoy!**

**Last Update: 10 Aug 2024**