

# Stomping Ground EZ

**COPPER** **KNOB**  
STEPSHEETS

Count: 24

Wand: 2

Ebene: Absolute Beginner / Beginner

Choreograf/in: Kirston Cox (NZ) - August 2024

Musik: Stomping Ground - Hayley Jensen



Start the dance after 8 counts.

**NO TAGS OR RESTARTS** – I could have put restarts in but decided to dance through them to make it easier for beginners. Absolute beginner options below.

## Section 1 – JUMPING V STEP FWD, STEP R BACK, L HEEL DIG, STEP L BACK, R HEEL DIG

- &1-2 Hop R forward, step L next to R, hold (clap)
- &3-4 Hop R back, step L next to R, hold (double clap)
- 5-6 Step R back, touch L heel forward (clap)
- 7-8 Step back, touch R heel forward (double clap)

## Section 2 – SHUFFLE FWD x2 (R,L,R THEN L,R,L), ¼ PADDLE TURNS L x2

- 1-2 Step R forward, step L beside R, step R forward
- 3-4 Step L forward, step R beside L, step L forward
- 5-6 Step R forward, pivot quarter turn to L
- 7-8 Step R forward, pivot quarter turn to L

## Section 3 – R HEEL, L HEEL, R TOE, L HEEL, PIVOT ½ TURN L x2

- 1&2& Touch R heel forward, step R beside L, touch L heel forward, step L beside R
- 3&4& Touch R toe beside L, step R beside L, touch L heel forward, step L beside R
- 5-6 Step R forward, pivot half turn to L
- 7-8 Step R forward, pivot half turn to L

## ABSOLUTE BEGINNER ALTERNATIVES

### Section 1 – V STEP FWD, STEP R BACK, L HEEL DIG, STEP L BACK, R HEEL DIG

- 1-4 Step R diagonally forward, step L diagonally forward, step R back, step L beside R
- 5-8 Step R back, touch L heel forward (clap), step L back, touch R heel forward (double clap)

### Section 2 – STEP R FWD, TOUCH L, STEP L FWD, TOUCH R, ¼ PADDLE TURNS L x2

- 1-4 Step R forward, touch L beside R, step L forward, touch R beside L
- 5-8 Step R forward, pivot quarter turn to L, step R forward, pivot quarter turn to L

### Section 3 – HEELS FWD x2 (R, L), R ROCKING CHAIR

- 1-4 Touch R heel forward, step R beside L, touch L heel forward, step L beside R
- 5-8 Step R forward rocking weight forward, recover weight on L, step R back rocking weight backwards, recover weight on L

Contact: [downtowncountrylinedance@gmail.com](mailto:downtowncountrylinedance@gmail.com) or [kirst1975@hotmail.com](mailto:kirst1975@hotmail.com)

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