

Before You Love Me

COPPER KNOB
STEPSHEETS

Count: 64

Wand: 2

Ebene: Phrased Easy Intermediate

Choreograf/in: Alan LeBlanc (CAN) - August 2024

Musik: Leave Before You Love Me - Marshmello & Jonas Brothers



Sequence: AA BB AA BBB

#16 count intro (no tags, no restarts)

Start on lyrics "calling"

Part A (2 wall, 32 count)

(S1): Weave L with a point on L; cross, step; behind, side, cross

1 2 3 4 Cross R over L, step L beside R, step R behind L, point L to left
5 6 Cross L over R, step R beside L
7&8 Step L behind R, step R beside L, cross L in front of R (12:00)

(S2): Progressive rhumba box forward with shuffle steps

1 2 3&4 Step R to R, step L next to R, shuffle RLR forward
5 6 7&8 Step L to L, step R next to L, shuffle LRL forward (12:00)

(S3): Figure '8' (or curly vine)

1 2 ¼ turn L, step on R (1) (9:00); step L behind R (2) (9:00)
3 4 ¼ turn R on R (3) (12:00); ¼ turn R on L (4) (3:00)
5 6 ¼ turn R (5) (6:00); ¼ R on L (6) (9:00)
7 8 step R behind L (7) (9:00); ¼ turn L step L forward (8) (6:00)

(S4): Lindy R; modified Lindy L: chassé L; step R behind L, step L next to R

1&2 Step R to R, step L next to R, step R to R (6:00)
3 4 Rock back on L behind R, recover on R
5&6 Step L to L, step R next to L, step L to L
7 8 Step R behind L, step L next to R (6:00)

Part B (2 wall, 32 count)

(S1): ¼ Turn step, hold; sailor step; behind, side; cross shuffle

1 2 ¼ turn to L, step on R (1), hold (2) (9:00)
3&4 Step L behind R, step R next to L, step L beside R
5 6 Step R behind L, step L beside R
7&8 Cross R in front of L, step L behind R, cross R in front of L (9:00)

(S2): Rock recover; 1/8 turn samba; 3 count jazz box; hold, clap clap

1 2 Rock L to L, recover R on R (9:00)
3&4 Cross L over R, 1/8 turn ball step on R, step L to L (7:00)
5 6 Cross R over L, step L next to R
7&8 Step R next to L, hold (clap, clap) (7:00)

(S3): Weave R with sweep; behind, side, forward, hold

1 2 3 4 Cross L over R, step R beside L, step L beside R, point R to R (7:00)
5 6 7 8 Sweep R behind L, step L beside R, step forward on R, hold (6:00)

(S4): Left rocking chair; rolling full turn, ball step

1 2 3 4 Step forward on L, recover on R, step back on L, recover on R
5 6 Turn ¼ L and step L forward, turn ½ L and step R backward

7&8 Turn $\frac{1}{4}$ L and step L beside R, step R together, step L to L (6:00)

NOTE: No tags, no restarts

NOTE: On the last part B, make an additional $\frac{1}{2}$ turn to finish facing 12:00

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