Straight Up Sideways



Count: 36 Wand: 4 Ebene: High Improver

Choreograf/in: Tina Argyle (UK) - August 2024

Musik: Hang Tight Honey - Lainey Wilson



Count In: 32 counts from start of track approx.. 11 seconds in

The 'extra bits' are not as hard as they first appear!! The music tells you after a few listens through.

Tap, Kick, Stomp, Stomp. Heel Twist x 2. Modified Left Rumba Box, Hold.

1&	Tap R at side of L, Kick R to right diagonal
2&	Stomp R in place, Stomp L in place next to R
3&	Twist both heels to the left, then centre

Twist both heels to the left, then centre, finishing with weight on R

Step L to left side, step R at side of L, step fwd L, brush R at side of L

7&8 Step R to right side, step L at side of R, step back R.

*RE-START HERE DURING WALL 6 - Step together with L on the & count after count 8 of the Rumba Box

Chasse ¼ Turn. Step ¼ Cross. ½ Hinge Turn, Cross Rock Recover. Basic Left Nightclub

1&2	Sten I to left side	close R at side of L, ma	ake ¼ turn left stennin	a fwd L (9 a'clock)
102	OLED L LO IEIL SIGE,	Close it at side of L, ille	ING /4 LUITI IGIL ƏLGIPPITI	g IWa L (3 0 Glock)

3&4 Step fwd R, make ¼ turn left onto L, cross R over L (6 o'clock)

5& Make ¼ turn right stepping back L, make ¼ turn right stepping R to right side (12 o'clock)

Rock L over R, recover weight onto RTake long step with L to left side

8& Rock R behind L, recover weight onto L

Side Touch, Side Touch, Side Together Side Touch. Side Touch, Side Touch, Vine 1/4 Turn Hold

1&	Step R to right side, Touch L at side of R
2&	Step L to left side, Touch R at side of L

3&4& Step R to right side, close L at side of R, step R to right side, touch L at side of R

5& Step L to left side, Touch R at side of L6& Step R to right side, Touch L at side of R

7&8 Step L to left side, cross R behind L, make ¼ turn left stepping fwd L (9 o'clock)

Step ½ Pivot Step Hold, Triple Full Turn Fwd. Hold. Step ½ Pivot Step Hold, Run Fwd. x 3 LRL

1&2 Step fwd R, make ½ pivot turn left onto L, step fwd R (3 o'clock)

3&4 Make a right triple full turn fwd stepping L,R,L – easier option L shuffle forward

5&6 Step fwd R, make ½ pivot turn left onto L, step fwd R

7&8 Run forward L,R,L

Right Rocking Chair

1- 2 Rock fwd R, recover weight onto L3- 4 Rock back R, recover weight fwd onto L

TAG - 8 count Tag at the end of walls 2,4,5 - K Step with Stomp Hold Clap.

1-2	Diagonal step fwd R, tap L at side of R
3-4	Diagonal step back L, tap R at side of L
5-6	Diagonal step back R, tap L at side of R

7-8 Stomp fwd L, Clap with a hold

TAG: 4 count Tag after the Bridge - ½ Pivot Turn to 12 o'clock Run Forward R,L the re-start the dance

1-2 Step fwd R, make ½ pivot turn left onto L

3-4 Run fwd R the L

BRIDGE - WALL 7

Dance the whole of Section 4 then REPEAT Section 4 again. Complete the dance with the Rocking Chair then add the 4 count Tag.

Re start the dance facing 12 o'clock finishing with the long step to the left in Section 2

Last Update: 4 Aug 2024