

Merengue on Fire

COPPER KNOB
BY STEPHEN HETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Lilian Lo (HK) - August 2024

Musik: Mi Forma de Ser - Olga Tañón



Intro: 32 counts (3:09 mins.)

Optional Intro: Start dancing at slow pace on Count 5 (0:04 mins.) from the onset of music up to Count 28. Then turn to Front Wall to dance from the start at fast tempo.

S1 (1 – 8&) Out-out, In-in, 1/4 L, Forward rock, Replace, 1/4 R, Chasse

- 1-2 Step L to diagonal forward L (1), Step R to side (2)
- 3-4 Step L back to center (3), Close R next to L (4)
- 5-6 Turn 1/4 L @9:00, step L forward (5), Rock R forward (6)
- 7-8& Replace on L (7), Turn 1/4 R @12:00, step R to side (8), Close L next to R (&)

S2 (9 – 16) 1/4 R, Forward, 1/2 R, 1/4 R, Side, Close, Side, Close, 1/4 L, Forward

- 1 Turn 1/4 R @3:00, step R forward (1)
- 2-3 Step L forward (2), Turn 1/2 @9:00, weight change to R (3)
- 4-5 Turn 1/4 R @12:00, step L to side (4), Close R next to L (5)
- 6-7 Step L to side (6), Close R next to L (7)
- 8 Turn 1/4 L @9:00, step L forward (8)

S3 (17 – 24) 3/8 L, Close, 1/8 L, Close, Side, Close, Side, Close

- 1-2 Turn 3/8 L @4:30, step R to side (1), Close L next to R (2)
- 3-4 Turn 1/8 L @3:00, step R to side (3), Close L next to R (4)
- 5-6 Step R to side (5), Close L next to R (6)
- 7-8 Step R to side (7), Close L next to R (8)

Styling option: add hip rolls in this section

S4 (25 – 32) Forward rock, Replace, Close, Forward rock, Replace, Close, Chase Turn

- 1-2& Rock R forward (1), Replace on L (2), Close R next to L (&) Rock L forward (3), Replace on R (4) *

***Optional Introduction: Dance up to Count 28 facing 3:00. Then turn to front wall to restart the dance at fast tempo**

- 5-6 Close L next to R (5), Step R forward (6)
 - 7-8 Turn 1/2 L @9:00, weight change to L (7), Step R forward (8)
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