# No News



Count: 48 Wand: 4 Ebene: Easy Improver

Choreograf/in: Maureen Sheppard (UK) - August 2024

Musik: No News - Lonestar



\*No Restart if using the 2023 version. ... \*1 Restart If using original 1995 version.

Song Suggestion: "Like A Star" by DJ Otzi & The Bellamy Brothers (126) Start on lyrics, 16 counts in.

Start with Lyrics - 32 Counts in (2023 version)/(16 counts for 1995 version). Weight on L.

Dance progresses counter-clockwise.

#### Section.1. WALK, WALK, STEP TWIST TWIST, BACK ROCK, STEP HITCH 1/2 TURN

1-2 Walk forward R, L,

Touch R toes slightly forward, with weight on all toes Twist both heels R (&), Return to

centre, (Weight ends on L)

5,6 Rock back onto R, Recover to L,

7-8 Step R forward, With weight on R, make 1/2 turn L while hitching L, (6.00)

#### Section.2. L SHUFFLE, R SHUFFLE, JAZZBOX TOUCH

Step L forward, Close R next to it (&), Step L forward, 3&4
Step R forward, Close L next to it (&), Step R forward,

5,6,7,8 Step L across in front of R, Step R slightly back, Step L to L side, Touch R toe next to L,

#### Section.3. GRAPEVINE R, Touch, L "V"-STEP

1,2,3,4 Step R to R side, Step L behind R, Step R to R side, Touch L toe next to R foot,

5,6,7,8 Step L diagonally fwd. L, Step R diagonally fwd. R, Step L back in place, Step R back in

place, (Option: Heel Stands)

### Section.4 GRAPEVINE L, HIPPY WALK

1,2,3,4 Step L to L side, Step R behind L, Step L to L side, Touch R toe next to L foot,
Touch R toe forward bumping hips fwd., Bump hips back (&), Step R forward,
Touch L toe forward bumping hips fwd., Bump hips back (&), Step L forward,

#### Section.5 SLOW 1/2 PIVOT, 1/4 PIVOT, STOMP, STOMP

1,2,3,4 Step R forward, Make a slow 1/2 turn left over two counts, transferring weight onto L on count

4, (Option: Bounce heels as you turn)

5,6 Step R forward, Make 1/4 turn L transferring weight onto L,

7,8 Stomp R in place, Stomp L in place,

\*RESTART HERE During Wall 3 if using original 1995 version. (9.00)

## Section.6. HEEL & TOE & TOE & HEEL &, TOUCH R FWD, SIDE, BACK SCUFF

1&2&3&4& Touch R heel forward, Step R in place (&), Touch L toe out to R side, Step L in place (&),

Touch R toe out to L side, Step R in place (&), Touch L heel forward, Step L in place (&),

5,6,7,8 Touch R toe forward, Touch R toe to R side, Touch R toe back, Scuff R forward.

Ending: (2023 version) During Wall 7 (Starts 6.00), dance up to end of Section.5 then make 1/4 turn L, stomping R to R side, to finish facing front wall.

#### ... Ta-daaaaah!

:-D ... Enjoy ... :-D