

# Chasing Amarillo

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wand: 4

Ebene: High Beginner

Choreograf/in: Rob Williams (USA) - August 2024

Musik: Why Dallas - ERNEST & Lukas Nelson



**INTRO: 32 counts (approx. 20 sec into track)**

**There are no tags. No restarts.**

**Sec 1: LONG STEP, SLIDE, POINT L, TOGETHER, BACK, HOOK, R FWD, L FWD, HITCH**

- 1-2 Long step R to R side, Slide L beside R
- 3&4 Point L to left side, Return L next to R, Step L back
- 5-6 Hook R foot in front of L knee, Step R fwd
- 7-8 Step L fwd, Hitch R knee fwd

**Sec 2: R BACK, L BACK, SIDE ROCK, RECOVER, CROSS, TOE DIG, HEEL TAP, (START L VINE) SIDE, BEHIND**

- 1-2 Step R back, Step L back,
- 3&4 Rock R to R, Recover weight on L, Cross R over L
- 5-6 Tap L toe on floor as you rotate L leg internally, Tap L heel fwd
- 7-8 Step L to L side, Step R behind L

**Sec 3: (FINISH VINE) SIDE, CROSS, SIDE ROCK, RECOVER, CROSS, CHARLESTON**

- 1-2 Step L to L side, Cross R over L
- 3&4 Rock L to L, Recover weight on R, Cross L over R
- 5-6 Touch R fwd, Step R back
- 7-8 Touch L back, Step L fwd

**Sec 4: FWD, LEFT ½ PIVOT, FWD, LEFT ½ PIVOT, ¼ RIGHT JAZZ BOX**

- 1-2 Step R fwd, Pivot ½ turn over left shoulder onto left foot (6:00)
- 3-4 Step R fwd, Pivot ½ turn over left shoulder onto left foot (12:00)
- 5-8 Step R across L, Step L back, Step R to R making ¼ R turn (3:00), Step L fwd

**[REPEAT SEC 1-4]**

**ENDING: (Optional) The 7th Wall starts facing 6:00 and ends facing 9:00 with 8 counts remaining in the track. You might choose to add a Charleston (1-4) followed by R fwd, left ½ pivot, R fwd, left ¼ pivot (5-8) to end the dance facing 12:00.**