

Since You Came Along

COPPERKNOB
STEPPERSHETS

Count: 68

Wand: 4

Ebene: Phrased Improver

Choreograf/in: Kim Kendrick (CAN) - July 2024

Musik: Since You Came Along - Georgie Lyons : (Apple Music, Deezer, Amazon.com, Spotify, Soundcloud, Boomplay, Tidal)



Intro: 16 counts

Sequence – A, A,A,B (cts 45-60 dance twice then continue with counts 61-68), A,A,A,B (cts 45-60 dance twice then continue with counts 61-68), A,A,A Ending

Part A

[1-8] WALK, WALK, SHUFFLE. WALK, WALK, SHUFFLE

1-2-3&4 Step forward R, L, R shuffle forward

5-6-7&8 Step forward L, R, L shuffle forward

[9-16] ROCK FWD, SHUFFLE BACK DIAGONAL. BACK ROCK, SHUFFLE FWD

1-2 Cross R over L (facing L diagonal), recover back on L

3&4 Shuffle diagonal back R (facing left diagonal)

4-5 Rock L diagonal back (facing left diagonal), recover on R

7&8 Shuffle diagonal forward L (facing left diagonal) on last L shuffle square up

[17-24] CROSS ROCKS BEHIND, SHUFFLE SIDES, ¼ TURN SHUFFLE L

1-2 R cross rock behind L, recover back on L

3&4 Shuffle R with R foot

5-6 L cross rock behind R, recover back on R

7&8 Shuffle L with L foot adding L ¼ turn

Part B

[25-32] R ROCKING CHAIR, SIDE STEP, CROSS SHUFFLE

1-4 Rock R forward, recover onto L, rock R back, recover onto L

5,6,7&8 Step R forward, turn body ¼ L, cross shuffle R over L

[33-40] SIDE ROCKS, CROSS SHUFFLES

1,2,3&4 L side rock, recover on R, L cross shuffle

5,6,7&8 R side rock, recover on L, R cross shuffle

[41-44] L ROCKING CHAIR

1-4 Rock L forward, recover onto R, rock L back, recover onto R

*[45-52] L WEAVE, SIDE STEP, CROSS SHUFFLE

1-4 Step L, R behind L, step L, R forward

5,6,7&8 Step L to side and slightly back, recover on R, L cross shuffle

*[53-60] R WEAVE, SIDE STEP, CROSS SHUFFLE

1-4 Step R, L behind R, step R, L forward

5,6,7&8 Step R to side and slightly back, recover on L, R cross shuffle

****Note: Dance counts 45-60 twice then continue with counts 61-68**

[61-68] L ROCKING CHAIR. SHUFFLE, R STEP ¼ TURN L. STEP L

1-4 Rock L forward, recover onto R, rock L back, recover onto R

5&6,7,8 L shuffle forward, R step with ¼ turn L (to face 12 O'clock), step L

Ending: Step L forward, hold arms to side, hold until end of vocals

Have fun!

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