

Caballero

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Mei Xiang (MY) - July 2024

Musik: Caballero (A Spanish Gentleman) (Edited Short Version) - Orchestra Mario Riccardi : (2.52min)



Section 1 (Rumba Box: Step R Fwd Hold, Side, Together; Step L Back, Hold, Side, Together)

1-2-3-4 Step R Fwd , hold, Step L to L, Step-Close R beside L

5-6-7-8 Step L back, hold, Step R to R, Step-Close L beside R

Section 2 (Step R Fwd, Hold, Fwd Lock Step with L, hold, Pivot ½ turn to L)

1-2-3-4 Step R forward, hold, Step L forward, Lock R behind L

5-6-7-8 Step L forward, hold, Step R Fwd pivot ½ turn to L

Section 3 (Step R Fwd, Hold, Fwd Lock Step with L, hold, Pivot ¼ turn to L)

1-2-3-4 Step R forward, hold, Step L forward, Lock R behind L

5-6-7-8 Step L forward, hold, Step R fwd pivot ¼ turn to L

Section 4 (Circle Weave: Step R across R, Step L to L, Step R behind L , point L to L, Step L behind R, Step R to R, Step L across R, Point R to R)

1-2-3-4 Step R across L, Step L to L , Step R behind L, point L to L

5-6-7-8 Step L behind R, Step R to R, Step L across R , Point R to R

Section 5 (Cross, Point; Cross Point; Jazz Box)

1-2-3-4 Step R across L, Point L to L, Step L across R, Point R to R

5-6-7-8 Step R across L, Step L Back, Step R to R, Step L across R

Section 6 (¼ Turn R Hold, ¼ Turn L , Side ,Together, Nightclub, Step L to L, hold, Rock back, recover))

1-2-3-4 ¼ Turn R, Step R Fwd, Hold, ¼ Turn L , Step L to side , Close R next to L

5-6-7-8 Step L to L, hold, R Rock back, recover fwd on L

Section 7 (Step Cross Point Cross (R & L)

1-2-3-4 Step R to R, Step L across R , Point R to R, Step R across L

5-6-7-8 Step L to L, Step R behind L, Point L to L, Step L behind R

Section 8 (Nightclub R & L : Step R to R ,hold, Rock back, recover, Step L to L, hold , Rock back recover;

1-2-3-4 Step R to R, hold, Step L back, Recover forward on R

5-6-7-8 Step L to L, hold, Step R back, Recover forward on L

Happy Dancing
