

# Hang Tight Honey

Count: 34

Wand: 4

Ebene: Easy Intermediate

Choreograf/in: Bobby Houle (CAN) - July 2024

Musik: Hang Tight Honey - Lainey Wilson



## [1-8] Heel, hook, heel, touch, step touch (R+L), right vine, twist

- 1&2& Right heel in front, right hook in front of LF, right heel in front, right touch next to left  
3&4& RF to the right, LF touch next to RF, LF to left, RF touch next to LF  
5&6& RF to right, LF cross behind RF, RF to the right, LF slightly in front next to RF  
7&8& Twist heels to the left, twist heels to center (X2)

## [9-16] Heel, hook, heel touch, step, touch (L+R), left vine ¼ turn L, brush, rocking chair

- 1&2& Left heel in front, left hook in front of RF, left heel in front, left touch next to right  
3&4& LF to left, RF touch next to LF, RF to the right, LF touch next to RF  
5&6& LF to left, right cross behind left, left forward, ¼ turn left, brush RF (9 o'clock)  
7&8& Rock RF forward, return to LF in place, rock RF behind, return to LF in place

## [17-24] Rock step, toe strut ½ turn R (X2), rock back, toe strut ½ turn L (X2), step, pivot ½ turn L, stomp (X2)

- 1&2& Rock RF forward, return to LF in place, toe strut ½ turn R, RF forward (3 o'clock)  
3&4& Toe strut ½ turn R - LF behind, Rock Rf back, return to LF in place (9 o'clock)  
5&6& Toe strut ½ turn L - RF behind, Toe strut ½ turn L - LF in front (9 o'clock)  
7&8& RF forward, pivot ½ turn L, stomp RF forward, stomp LF forward (3 o'clock)

**EASY OPTION:** replace the 2 toe struts ½ turn with 2 toe struts moving backwards and the next 2 moving forward.

## [25-34]: Toe touch forward (R+L), side toe touch (R+L), Monterey turn ½ turn R, step swivel (R+L)

- 1&2& R toe touch forward, return to RF, LF toe touch forward, return to LF  
3&4& Right toe touch to R, return to RF, left toe touch to L, return to LF  
5&6& Point R to right, ½ right turn on LF-RF next to LF, point LF to L, LF next to RF  
7&8& RF to right, swivel L heel toe touch to RF  
1&2& LF to left, swivel R heel toe touch to LF

## RESTARTS

\*1st – You do 2 walls; you do the first 8 counts and start again (6 O'clock)

\*2nd - You redo 2 walls; you do the first 8 counts and start again (12 O'clock)

\*3rd – on the next wall you do the first 30 counts (until the Monterey turn and start again) (9 O'clock)

\*4th - on the next wall you do the first 16 counts and start again (9 O'clock)

\*5th – on the next wall you do the first 30 counts (until the Monterey turn and start again) (3 O'clock)

The dance ends on the Monterey ½ R on the 12 o'clock wall.