

# Put a Little Love in Your Heart

**COPPER** **KNOB**  
STEPSHEETS

Count: 64

Wand: 1

Ebene: Beginner

Choreograf/in: Budi Satrio (INA) & Ria Lolong (INA) - July 2024

Musik: Put a Little Love In Your Heart - Jackie DeShannon



Intro: 8 counts, START on Vocals

\*1 TAG, NO RESTARTS

## S1. HOP & BOUNCE R-L, TOE STRUT FWD R-L

- 1&2 Hop RF to R side (1), Step ball of LF next to RF bend L knee & lightly bounce up (&), drop RF in place as you bounce down (2)
- 3&4 Hop LF to L side (3), Step ball of RF next to LF bend R knee & lightly bounce up (&), drop LF in place as you bounce down (4)
- 5-6 Touch R toe fwd (5), Drop R heel (6)
- 7-8 Touch L toe fwd (7), Drop L heel (8)

## S2. ½ TURN R TOE STRUT FWD, TOE STRUT FWD L, V-STEP

- 1-2 Turn ½ R touching R toe fwd (1), Drop R heel (2) 6:00
- 3-4 Touch L Toe fwd (3), Drop L heel (4)
- 5-6 Step RF diag fwd (5), Step LF diag fwd (6)
- 7-8 Step RF bwd to center (7), Step LF next to RF (8)

## S3. HOP & BOUNCE R-L, TOE STRUT FWD R-L

- 1&2 Hop RF to R side (1), Step ball of LF next to RF bend L knee & lightly bounce up (&), drop RF in place as you bounce down (2)
- 3&4 Hop LF to L side (3), Step ball of RF next to LF bend R knee & lightly bounce up (&), drop LF in place as you bounce down (4)
- 5-6 Touch R toe fwd (5), Drop R heel (6)
- 7-8 Touch L toe fwd (7), Drop L heel (8)

## S4. ½ TURN R TOE STRUT FWD, TOE STRUT FWD L, V-STEP

- 1-2 Turn ½ R touching R toe fwd (1), Drop R heel (2) 12:00
- 3-4 Touch L Toe fwd (3), Drop L heel (4)
- 5-6 Step RF diag fwd (5), Step LF diag fwd (6)
- 7-8 Step RF bwd to center (7), Step LF next to RF (8)

## S5. STEP TO R SIDE, ¼ TURN L, SHUFFLE FWD, ½ PIVOT R, SHUFFLE FWD

- 1-2 Step RF to R side (1), ¼ Turn L move bodyweight to LF (2) 9:00
- 3&4 Step RF fwd (3), Step LF next to RF (&), Step RF fwd (4)
- 5-6 Step LF fwd (5), Turn ½ R move bodyweight to RF (6) 3:00
- 7&8 Step LF fwd (7), Step RF next to LF (&), Step LF fwd (8)

## S6. ¼ PIVOT L, CROSS SHUFFLE, SIDE ROCK, RECOVER, CROSS SHUFFLE

- 1-2 Step RF fwd (1), ¼ Turn L move bodyweight to LF (2) 12:00
- 3&4 Cross RF over LF (3), Step LF to L side (&), Cross RF over LF (4)
- 5-6 Rock LF to L side (5), Recover onto RF (6)
- 7&8 Cross LF over RF (7), Step RF to R side (&), Cross LF over RF

## S7. WALK WALK, SHUFFLE FWD IN A FULL CIRCLE R

- 1-2 ⅛ R walk RF (1), ⅛ R Walk LF (2) 3:00
- 3&4 ¼ R Shuffle R-L-R (3&4) 6:00
- 5-6 ⅛ R Walk LF (5), ⅛ R Walk RF (6) 9:00
- 7&8 ¼ R Shuffle L-R-L (7&8) 12:00

## **S8. BOTAFOGO R-L, JAZZ BOX**

- 1&2            Cross RF over LF (1), Rock LF to L side (&), Recover onto RF (2)  
3&4            Cross LF over RF (3), Rock RF to R side (&), Recover onto LF (4)  
5-6            Cross RF over LF (5), Step LF back (6)  
7-8            Step RF to R side (7), Step LF fwd (8)

## **☆TAG 8 COUNTS after Wall 2: ¼ Paddle L X4, Sway X4**

- 1-2            Turn ¼ L point RF to R side (1) 9:00, Turn ¼ L point RF to R side (2) 6:00  
3-4            Turn ¼ L point RF to R side (3) 3:00, Turn ¼ L point RF to R side (4) 12:00  
5-8            Sway R-L-R-L (5-6-7-8)

**Enjoy the Dance!**

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