

All Night, Every Night

COPPER KNOB
STEPSHEETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Brandon Zahorsky (USA) - July 2024

Musik: All Night - BOY LOCO



Count In: 16 ct intro

Notes: NO TAGS, NO RESTARTS

[1 - 8] Side, Hold, Ball Step, Touch x 2

- 1, 2 Step R side (1), Hold (2) 12
& 3, 4 Step L next to R (&), Step R side (3), Touch L next to R (4) 12
5 6 Step L side (5), Hold (6) 12
& 7, 8 Step R next to L (&), Step L side (7), Touch R next to L (8) 12

Note You will be starting the dance with a 1/4 turn into your side hold from one rotation to the next.

[9 - 16] Body Roll Back, Body Roll Forward, Push, Pull, Push, Flick

- 1 2 Step R back (1), Roll your body from shoulder to hip and sit back on R hip (2) 12
3 4 Step L forward (3), Roll your body from L shoulder to L hip (4) 12
5 6 Push R hip back (5), Pull L hip forward (Thrust forward) (6) 12
7 8 Push R hip back (7), Pull L hip forward (Thrust forward) and flick R back (8) 12

[17 - 24] Cross, Point, Cross, Point, Jazz-box, Cross

- 1 2 Cross R over L (1), Point L side (2) 12
3 4 Cross L over R (3), Point R side (4) 12
5 6 Cross R over L (5), Step L back (6) 12
7 8 Step R side (7), Cross L over R (8) 12

[25-32] Step, Drag, Ball Cross, Side, Rock Back, Recover, 3/4 turn

- 1 2 Step Side R (1), Drag L (2) 12
& 3 4 Step L next to R (&), Step R over L (3), Step L side (4) 12
5 6 Rock R back while making 1/4 turn R (5), Recover weight forward on L (6) 3
7 8 Step R back 1/2 turn L (7), Step L forward 1/2 turn L 3

Styling Counts 5-6 - This should be used to prep your upper body for making a 3/4 turn L

[33-40] Walk, Walk, Triple Forward, Rock, Recover, 1/2 Turn Triple

- 1 2 Step R forward (1), Step L forward (2) 3
3 & 4 Step R forward (3), Step L next to R (&), Step R forward (4) 3
5 6 Rock L forward (5), Recover back on R (6) 3
7 & 8 Step L 1/4 turn L (7), Step R next to L (&), Step L forward 1/4 turn L (8) 9

[41-48] 1/4 Turn, Basic Right, Basic Left

- 1 2 Step R side 1/4 turn L (1), Drag L to R (2), 6
3 4 Rock L behind R (3), Recover forward R (4) 6
5 6 Step L side (5), Drag R to L (6) 6
7 8 Rock R behind L (7), Recover forward L (8) 6

[49-56] Step, Touch x 4 (Groove)

- 1 2 Step R forward diagonal (1), Touch L next to R (2) 6
3 4 Step L forward 1/4 L (3), Touch R next to L (4) 3
5 6 Step R forward diagonal (5), Touch L next to R (6) 3
7 8 Step L forward 1/4 L (7), Touch R next to L (8) 12

Styling This 8 counts is for you to Groove to the music, keep yourself "Grounded"

[57-64] Rocking Chair, 1/4 Turn Pivot, Cross, 1/2 Turn

1 2 Rock R forward (1), Recover back on L (2) 12
3 4 Rock R back (3), Recover forward on L (4) 12
5 6 Step R forward (5), Pivot 1/4 turn L (6) 9
7 8 Cross R over L (7), Step L back 1/4 turn over R 12

Note

To start your next rotation, you need to make a 1/4 turn R into count 1 of the beginning of the dance. 3
