

# Come on In

**COPPER** **KNOB**  
STEPSHEETS

Count: 32

Wand: 4

Ebene: b

Choreograf/in: Cristina Tutusaus (ES) - April 2024

Musik: Come On In - Claudia Buckley : (CD: Single 2024)



Presented at the III AMERICAN LONGHORN – Baho (France)

Intro 20 counts

## Sect. 1 – HALF RUMBA BOX, (L) STOMP UP, (L) ROCK STEP SIDE, (L) STEP BACK, HOLD

- 1-2 Step right side, step left together
- 3-4 Step right forward, stomp up left together
- 5-6 Rock left side, recover on right
- 7-8 Step left backwards, hold

## Sect. 2 – (R) STEP LOCK STEP BACK, HOLD, (L) SAILOR STEP ¼ TURN LEFT, HOLD

- 1-2 Step right back, lock left over
- 3-4 Step right back, hold
- 5-6 Cross left behind, turn ¼ left and step right side
- 7-8 Step left slightly forward, hold (9:00)

## Sect. 3 – (R) STEP ½ TURN LEFT STEP, HOLD, TOE STRUT ½ TURN RIGHT (L & R)

- 1-2 Step right forward, turn ½ left (3:00)
- 3-4 Step right forward, hold
- 5-6 Step left toe forward, turn ½ right and drop left heel (6:00)
- 7-8 Step right toe back, turn ½ right and drop right heel (3:00)

## Sect. 4 – (L) GRAPEVINE & CROSS, (L) SCISSOR, HOLD

- 1-2 Step left side, cross right behind
- 3-4 Step left side, cross right over
- 5-6 Step left side, step right next to left
- 7-8 Cross left over right, hold

**START AGAIN**

**TAG: After the even walls: 2,4,6,8 & 10 (Always facing 12:00 or 6:00)**

**KICK FORWARD (R & L), (R) TOE BEHIND, HOLD**

- 1 & 2 Kick right forward, step right together, kick left forward
- &3-4 Step left together, touch right toe behind left, hold (Optional: touch your hat to salute)

**FINAL: On the last wall (11th ), after 3rd section (24 counts)**

**Step left forward, turn ¼ right and stomp left forward (facing 12:00)**

Submitted by: Mercè Orriols - Email: [countrymerce@gmail.com](mailto:countrymerce@gmail.com)