

Kebaya Indonesia

COPPER **KNOB**
STEPSHEETS

Count: 80

Wand: 1

Ebene: Phrased Improver

Choreograf/in: Bambang Satiyawan (INA) - July 2024

Musik: Kebaya Indonesia - 5 Wanita & Nadadara



Dance Sequence: A-B-B-Tag1-A-B-B-A(from Sec.v)-B-B-Tag2-A-A(from sec.vii)x3
Start dance on vocal,

PART A.

SECTION I. STEP-HOLD-STEP-HOLD-ROCKING CHAIR

- 1 - 2 Step Rf forward, Hold
- 3 - 4 Step Lf forward, Hold
- 5 - 6 Rock Rf forward, Recover on Lf
- 7 - 8 Rock Rf back, Recover on Lf

SECTION II. JAZZBOX-SIDE TOUCH-CLOSED-SIDE TOUCH-CLOSED

- 1 - 2 Cross Rf over Lf, Step Lf back
- 3 - 4 Step Rf to side, Step Lf forward
- 5 - 6 Touch Rf to side, Close Rf beside Lf
- 7 - 8 Touch Lf to side, Close Lf beside Rf

SECTION III. (REPEAT SECTION I)

SECTION IV. (REPEAT SECTION II)

SECTION V. DIAGONAL RIGHT STEP-CLOSED/LOCK-DIAGONAL RIGHT STEP-BESIDE TOUCH-DIAGONAL LEFT STEP-CLOSED/LOCK-DIAGONAL LEFT STEP-BESIDE TOUCH

- 1 - 2 Step Rf diagonal fwd, Lock Lf behind Rf
- 3 - 4 Step Rf diagonal fwd, Touch Lf beside Rf
- 5 - 6 Step Lf diagonal fwd, Lock Rf behind Lf
- 7 - 8 Step Lf diagonal fwd, Touch Rf beside Lf

SECTION VI. (DIAGONAL RIGHT BACK-BESIDE TOUCH-DIAGONAL LEFT BACK-BESIDE TOUCH) X2

- 1 - 2 Step Rf diagonal back, Touch Lf beside Rf
- 3 - 4 Step Lf diagonal back, Touch Rf beside Lf
- 5 - 6 Step Rf diagonal back, Touch Lf beside Rf
- 7 - 8 Step Lf diagonal back, Touch Rf beside Lf

SECTION VII. GRAPEVINE TOUCH (RF-LF)

- 1 - 2 Step Rf to side, Cross Lf behind Rf
- 3 - 4 Step Rf to side, Touch Lf beside Rf
- 5 - 6 Step Lf to side, Cross Rf behind Lf
- 7 - 8 Step Lf to side, Touch Rf beside Lf

SECTION VIII. ROCKING CHAIR-PIVOT 1/2 LEFT (X2)

- 1 - 2 Rock Rf forward, Recover on Lf
- 3 - 4 Rock Rf backward, Recover on Lf
- 5 - 6 Step Rf forward, Turn 1/2 left Step Lf in place
- 7 - 8 Step Rf forward, Turn 1/2 left Step Lf in place

PART B

SECTION I. SIDE TOE STRUT-CROSS TOE STRUT-SIDE ROCK RECOVER (RIGHT LEFT RIGHT LEFT)

- 1 - 2 Touch Rf to side, Drop your Rf heel

- 3 - 4 Touch Lf cross over Rf, Drop your Lf heel
5 - 6 Rock Rf to side, Recover on Lf (wave your body to right and left)
7 - 8 Rock Rf to side, Recover on Lf
(wave your body to right and left)

SECTION II. CROSS-HOLD-SIDE-HOLD-JAZZBOX

- 1 - 2 Cross Rf over Lf, Hold
3 - 4 Step Lf to side, Hold
5 - 6 Cross Rf over Lf, Step Lf back
7 - 8 Step Rf to side, Step Lf forward

Tag 1

SIDE TOUCH-CLOSED-SIDE TOUCH-CLOSED-JAZZBOX

- 1 - 2 Touch Rf to side, Close Rf beside Lf
3 - 4 Touch Lf to side, Close Lf beside Rf
5 - 6 Cross Rf over Lf, Step Lf back
7 - 8 Step Rf to side, Step Lf forward

Tag 2

Do Tag 1 and then continue with Side touch and Hold

Enjoy the dance,

Contact person: bambang.1709@gmail.com
