

Hittin' Different!

Count: 96

Wand: 2

Ebene: Phrased Advanced

Choreograf/in: Frederick Hodgkin (USA) - 27 June 2024

Musik: Kiss My (Uh Oh) - Anne-Marie & Little Mix



#8 count intro. 16 Count Tag Done Twice [x2] after Wall 4. 1 Bridge on Wall 6 (Repeat Last 16 counts).

Sequence: A-B-A-B-Tag-Tag-B-Bridge

Dance uses Regular Timing "1&2" as well as Samba Timing "1 a 2"

Part A (48 Counts):

[1-8] Step Forward, Hitch, Step w/ ½ Turn, Step Back x 2, Hook, Step Forward, Sweep

- 1,2 Step Forward L, Cross-Hitch R w/ Toe Pointed Down (12:00)
- 3,4 Step R Forward & Across & Turn ½ R, Step Back L (12:00)
- 5,6 Step Back R, Hook L w/ Toe Pointed R (6:00)
- 7,8 Step Forward L, Sweep R (6:00)

[9-16] Cross, Side, Point Behind, Flick, Point Behind, Step Side, ¾ Hitch Turn, Lock Step Forward

- 1,2 Cross R Over L, Step L to L Side (6:00)
- 3&4 Point R Behind L, Flick R, Point R Behind L (6:00)
- 5,6 Step R to R Side, Hitch L While Turning ¾ R (3:00)
- 7&8 Step Forward L, Lock R Behind L, Step Forward L (3:00)

[17-24] Swivel Toe Struts, Step Forward, ¼ Heel Dig, Step Back, Pony Back

- 1,2 Swivel L & Cross R Toe Over L, Bring R Heel To Floor (3:00)
- 3,4 Swivel R & Cross L Toe Over R, Bring L Heel To Floor (3:00)
- 5&6 Step Forward R, Heel Dig L & Turn ¼ L, Step Back R (12:00)
- 7&8 Step Back Flat Foot L, Ball R, Flat Foot L (12:00)

[25-32] Rock Back, Recover, Full Spiral Turn, Step Forward, Scoop, Hold, ½ Turn and Run x 3

- 1,2 Rock Back R, Recover Forward L (12:00)
- 3,4 Forward L Spiral Turn, Step Forward L (12:00)
- 5,6 Scoop R Leg Toe Pointed Down, Hold (12:00)
- 7&8 Turn ½ R & Step R, Run L, Run R (6:00)

[33-40] Cross-Rock, Side-Rock, Cross, Side, Collect, ½ Rotating Samba Box, ½ Turn, Shift Weight

- 1&2& Cross L Over R, Recover R, Rock L to Side, Recover R (6:00)
- 3&4 Cross L Over R, Step R to R Side, Collect L to R (6:00)
- 5a6 Step R Forward Turning ¼ R, Step L to L Side, Cross R Over L Turning ¼ R (12:00)
- 7,8 Step L Forward w/ ½ Turn L, Roll Weight to R (6:00)

[41-48] Ball-Touch, Sweep, Reverse Rocking Chair w/ ½ Turn, Full Turn, ½ Chase Turn

- a1,2 Step Forward L, Touch R Behind L, Step Back R While Sweeping L Behind (6:00)
- 3&4& Rock L Behind, Recover R, Step Forward L w/ ½ Turn R, Step Forward R (12:00)
- 5,6 Step Forward L & Turn ½ R, Step R Back with ½ Turn R (12:00)
- 7&8 Step Forward L & ½ Turn R, Recover R, Step Forward L (6:00)

Part B (48 Counts):

[1-8] Botofogo x 2, Pivot ½ Turn, Prissy Walk x 2

- 1a2 Cross R Over L, Rock L to L Side, Recover R (6:00)
- 3a4 Cross L Over R, Rock R to R Side, Recover L (6:00)
- 5,6 Step Forward R ½ Turn L, Step Forward L (12:00)
- 7,8 Walk R Forward and Across, Walk L Forward and Across (12:00)

[9-16] R Samba Whisk, L Samba Whisk with Turn, 1 ¼ Traveling Volta Turn

- 1a2 Step R to R Side, Step L Ball Behind R, Recover R (12:00)
3a4 Step L to L Side w/ ¼ L: Turn, Step Forward Ball R w/ ¾ Turn L, Cross L over R (12:00)
5a6 Step R to R Side With ¼ R Turn, Ball L Forward, Cross R Over L (6:00)
a7a8 Continue Traveling Voltas, Ball L & Cross R Over L x2, Turning ¾ Total (3:00)

[17-24] Side, Ball-Point, Hitch, Cross, Point, Hip Bump, ¾ Turn, Look Back w/ Hand Visor

- 1&2& Step L To L Side, Kick L Foot Out With R, Ball Point L, Hitch L (3:00)
3&4 Cross L Over R, Point R to R Side, R Hip Bump (3:00)
5,6 Step R to R Side w/ ¼ Turn, Step L Forward w/ ½ Turn R (12:00)
7,8 Point L Behind & Raise R Hand to Eyebrows Parallel to Floor, Step Back R & Look Behind Over R Shoulder (12:00)

[25-32] Step-Flick, Heel, Hook, Heel, Step Forward, Ball-Cross, Forward, Pivot ½, Swivel Turn ½.

- &1&2 Hop onto L while Flicking R Behind, Heel R, Hook R, Heel R (12:00)
3,4& Step Forward R, Step Forward Ball L, Cross R Over L (12:00)
5,6 Step Forward L, Step Forward R w/ ½ Turn L (6:00)
7,8 Step Forward L, Swivel ½ Turn L Dragging R Toe (12:00)

[33-40] Slow Hip Roll R, R Paddle Turn w/ Touch

- 1,2 Step R to R Side Slowly Swinging Hips Counterclockwise (12:00)
3,4 Continue Swinging Hips Counterclockwise, Return Weight to L (12:00)
5,6 Paddle Turn to L Using R Foot x2 (9:00)
7,8 Paddle Turn to L Using R Foot x2 (6:00)

[41-48] Full Turn Forward, Pivot ½ Turn, Sit, Slow Body Roll Up, Step

- 1,2 Step R Forward & Spiral Turn L, Step L Forward (6:00)
3,4 Step R Forward w/ ½ Turn L & Raise R Hand, Smack Hip w/ R Hand (12:00)
5,6 Step Forward L & Begin Body Roll Up, Continue Body Roll (12:00)
7,8 Finish Body Roll, Step Forward R (12:00)

TAG (16 Counts) [x2]:

[1-8] Walk, Walk, Boogie Walk x 3, Rocking Chair, Check & Pop

- 1,2 Walk Forward L, Walk Forward R (12:00)
3&4 Boogie Walk Forward L R L (12:00)
5&6& Rock Forward R, Recover L, Rock Back R, Recover L (12:00)
7&8 Press R Forward, Push Off R Collect w/ Hip Pop Back & ¼ Turn L, Hold (9:00)

[9-16] Walk, Walk, Boogie Walk x 3, Out, Out, In, In, Shake Hips

- 1,2 Walk Forward L, Walk Forward R (9:00)
3&4 Boogie Walk Forward L R L (9:00)
5&6& R Foot Out, L Foot Out, R Foot In w/ ¼ Turn L, L Foot In (6:00)
7&8 Bump Hip R, Bump Hips L, Hold (6:00)

Perform Tag Two Times For a Total of 32 Counts.

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