

Struttin' in the Stix

COPPER KNOB
STEPSHEETS

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Lindsay Stamp (USA) - July 2024

Musik: Struttin' in the Stix (feat. Haden Carpenter) - SMO



#16 count Intro

(1-8) Right Foot Lead (Walk, walk, ball change, step, ball change, sweep turn $\frac{3}{4}$, coaster step)

- 1, 2 (1, 2) Walk forward right, Walk forward Left
&3, 4 (&3) Step right ball of foot, cross step left over right turning body slightly to the left (4) Step right forward
&5 (&5) Step left ball of foot, cross step right over left turning body slightly to the right
6, 7&8 (6) Transfer weight to right forward foot and spin $\frac{3}{4}$ counter-clockwise on ball of right foot, sweeping left back as you go (7&8) Step back left, step back right, step forward left.

(9-16) Right Foot Lead (Walk, Walk, pivot step $\frac{1}{2}$, Pony back left $\frac{1}{2}$, Pony back right)

- 1, 2 (1, 2) Walk forward right, Walk forward left
3&4 (3&4) Step right forward and pivot half counter-clockwise bringing weight to now forward left foot, Step forward $\frac{1}{4}$ counter-clockwise on right foot
&5&6 (&5&6) making another $\frac{1}{4}$ counter-clockwise turn, Step back left ball of foot hitching right knee, step right in front of left, step left back hitching right
7 & 8 (7&8) Step back right ball of foot hitching left knee, step left in front of right, step right back hitching left

(17-24) Left Foot Lead (Rock back recover, full turn clockwise, left heel front, left toe back, shuffle forward left)

- 1, 2 (1, 2) Rock back left, recover right
3, 4 (3) Step left forward half turn clockwise (4) Step right forward half turn clockwise
5, 6 (5) touch left heel forward (6) Touch left toe backward
7&8 (7&8) Step left forward, step right next to left, step left forward

(25-32) Right Foot Lead (Modified jazz box, Toe drags (x3), rock forward)

- 1 2, & 3 4 (1, 2) Step right over left, step behind left (& 3) Step out to right, step left over right (4) Step right turning $\frac{1}{4}$ counter-clockwise
5, 6, 7 (5) Step left foot forward $\frac{1}{2}$ turn counterclockwise dragging right toe (6) Step right foot forward dragging left toe (7) Step left forward dragging right toe
8 (8) Rock right foot forward

TAG: 4 Counts

Left Foot Lead (Step back left then together right four times making a $\frac{1}{2}$ turn counterclockwise)

&1, &2, &3, &4 Using all four counts to make a $\frac{1}{2}$ turn counterclockwise. Step left back, step right next to left.

Repeat three more times ending with weight on the right

*Done on walls 2, 4 & 6 only (during the chorus). Complete the tag, then resume the dance and finish the last two counts of 8.

**Dance also ends here on wall 7.

(33-40) Right Foot Lead (Ball change left heel drag, coaster step, step, kick ball step $\frac{1}{4}$ left, heels out, in)

- &1 (& 1) Stepping weight to left, slightly hitch right and step right back dragging left heel back
2&3, 4 (2&3) Step back left, Step back right, Step forward left (4) Step right forward
5&6 (5) Kick left (& 6) Step left ball of foot, step forward and $\frac{1}{4}$ counterclockwise
7, &8 (7) Step Left next to Right (&8) On the balls of your feet swivel both heels out and then back together (may sub out for a heel bounce or any other styling you like)

(41-48) Right Foot Lead (Shuffle right over left, $\frac{1}{2}$ turn shuffle left over right, $\frac{1}{4}$ turn modified V-step)

- 1&2 (1 & 2) Shuffle right over left (step right over left, step left to left, step right over left.)

- 3&4 (3 & 4) Turning $\frac{1}{2}$ counterclockwise shuffle left over right (Step $\frac{1}{2}$ left over right, step right to right, step left over right.)
- 5,6 (5) Turning $\frac{1}{4}$ clockwise, step out and forward right (6) Step out and forward left
- 7,8 (7) Turning $\frac{1}{2}$ clockwise step right (8) Step left
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