

Jaane Jaana (Give It All Away)

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Ame Lin (INA) - July 2024

Musik: Give It All Away (Jaane Jaana) (feat. Kamaal Khan) - Arjun



#1 TAG & 1 RESTART

#Intro 16 counts#

S1. CROSS SAMBA R – L (2X)

- 1 a2 Cross Rf over Lf – ball of Lf – step Rf in place
- 3 a4 Cross Lf over Rf – ball of Rf – step Lf in place
- 5 a6 Cross Rf over Lf – ball of Lf – step Rf in place
- 7 a8 Cross Lf over Rf – ball of Rf – step Lf in place

S2. SAILOR STEP R – L (2X)

- 1 & 2 Cross Rf behind Lf – step Lf to L side – step Rf to side
- 3 & 4 Cross Lf behind Rf – step Rf to R side – step Lf to side
- 5 & 6 Cross Rf behind Lf – step Lf to L side – step Rf to side
- 7 & 8 Cross Lf behind Rf – step Rf to R side – step Lf to side

#MAIN DANCE#

S1. MAMBO R, TOUCH, HIP BUMP, MAMBO L, TOUCH, HIP BUMP

- 1 & 2 Step Rf forward – recover on Lf – step Rf back
- 3 & 4 Touch Lf forward – bump hip up – down
- 5 & 6 Step Lf back – recover on Rf – step Lf forward
- 7 & 8 Touch Rf forward – bump hip up – down

S2. VAUDEVILLE R – L, CROSS SHUFFLE, ½ L CROSS SHUFFLE

- 1&2& Cross Rf over Lf – step back on Lf – present Rf heel forward – step Rf in place
- 3&4& Cross Lf over Rf – step back on Rf – present Lf heel forward – step Lf in place
- 5 & 6 Cross Rf over Lf – step ball Lf to side – cross Rf over Lf
- 7 & 8 ½ L turn cross Lf over Rf – step ball Rf to side – cross Lf over Rf

(Restart here On Wall 4 After 16c)

S3. SAMBA WHISK R – L, STATIONARY SAMBA

- 1 a2 Big step Rf to R side – step ball of Lf slightly behind Rf – step Rf in place
- 3 a4 Big step Lf to L side – step ball of Rf slightly behind Lf – step Lf in place
- 5 a6 Close Rf together – rock Lf back – recover on Rf
- 7 a8 Close Lf together – rock Rf back – recover on Lf

S4. CROSS SAMBA R – L, SAILOR STEP, ¼ L SAILOR STEP

- 1 a2 Cross Rf over Lf – ball of Lf – step Rf in place
- 3 a4 Cross Lf over Rf – ball of Rf – step Lf in place
- 5 & 6 Cross Rf behind Lf – step Lf to L side – step Rf to R side
- 7 & 8 ¼ L turn step Lf behind Rf – step Rf to R side – step Lf forward

#TAG 4C : At the end of wall 2 facing [06:00], Hip circle (Clockwise)

Enjoy your dance (just for fun)

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